

# B.A.R.

BAY AREA REPORTER

VOLUME 6 NUMBER 13

JUNE 24, 1976

NEXT ISSUE OUT JULY 8 th. NEXT DEADLINE JULY 2nd.

**free**

IN THE BAY AREA  
.25 ELSEWHERE

**THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA**

## Join In Gay Pride Week

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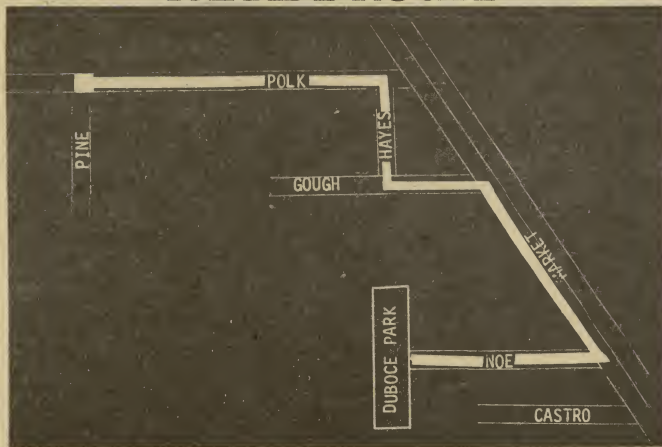


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Marchers and revellers gather Sunday, June 27, for the largest single gay event west of New York. From early in the morning individuals, floats, cars, trucks, tricycles, everything imaginable will be lining up on Polk Street from Pine to Pacific Streets.

Participants have until Sunday, June 20, to fill out entry forms and return them to the Gay Freedom Day Committee. Last minute participants can pick up forms at 12 Sharon Street (626-5931) and turn them in at the meeting of the Parade Committee at 2:00 PM in the Commission Room of the Main Library on Sunday, June 20.

If you are a member of a group that is already scheduled to be in the Parade, ask your group about assembly place and time. The parade will start off with a large marching contingent of organizations, friends and anyone else who wants to be in that part of the parade. Simply show up at the corner of Polk and Pine before 11:30 AM. The Parade will start promptly at 12 noon.

Dress to express who you are and what you believe. Bring signs and banners. It's your Parade and your day. People can start creating the spirit of the event by attending a sign-making party at the Gay Com-

munity Center, 32 Page Street, 7:30 PM to midnight on Thursday, June 24.

Already more entries have been received than last year. Last minute planners have found that every float base in Northern California has been rented. One entry plans to feature a snake dancer with a real, 10-foot long boa constrictor. And Buzzby's intends to "WOW" everybody.

The Parade will start from Pine and Polk Streets, move past City Hall, turn right on Hayes then left on Gough to Market Street. After turning right onto Market Street, the parade will proceed up the hill past the Church Street Station, turn right at Noe Street and end at Duboce Park.

Special Muni Express busses, as well as added service on the regular lines, will be ready to move people from the Parade to the fair in Golden Gate Park at Marx Meadows.

## Gay Pride Week News

Los Angeles. Mayor Tom Bradley has proclaimed Gay Pride Week in Los Angeles from June 28 through July 4.

The mayor signed the document June 10, along with City Council members Joel

645 GEARY, S.F.  
441-9340



## THE WINDJAMMER SALOON

JOCKEY SHORTS  
DANCE CONTEST!

**DISCO**

WEDNESDAY NIGHTS  
June 30 & July 14

First Prize \$75.00

Second Prize \$25.00





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annual



G.G.T.



July 18th

PICNIC



SARATOGA SPRINGS  
all you CAN eat 'n drink  
live music

tickets

\$7.50 / \$2.50 at  
ea. the gate

tickets  
available  
at



tinkers

Damn &

the SAVOY

Charley





Wachs, John Ferraro, ev Yaroslavsky, "at Russell and Peggy Stevenson.

It is a first. Previous years' requests from the Christopher Street West Association that the mayor's office issue such a proclamation went unheeded. Success this year was attributed in part to the efforts of Bill Carey, a gay member of Bradley's Criminal Justice Planning Unit whom the mayor named June 10 as his official liaison to the Los Angeles gay community.

The proclamation notes that "Gay persons have played significant roles in the history of our country, from the days of the revolutionary founding to the present time, and continue today the human struggle for civil liberties and individual freedoms on which America is founded."

The statement also urges "all citizens to observe the seven-day period as a concrete demonstration of friendship and appreciation for the contributions made to our city by the

gay people living in our community."

However, Bradley's office indicated that the mayor would not appear personally in the Gay Pride Parade down Hollywood Boulevard at 3 p.m. on Sunday, July 4, for he was already committed to be at other Bicentennial events that afternoon. It was not immediately clear who will represent the mayor in the Gay Pride Parade.

Other events marking the Gay Pride observance sponsored by the Christopher Street West Association will include the third annual gay carnival, at Sunset Boulevard and Las Palmas Avenue; and a new event, the locally produced Fabulous Christopher Street West Freedom Circus, on an adjacent lot, complete with clowns, ponies and performing elephants.

Both the carnival and the circus will open Friday evening, July 2, and run daily through Monday, July 5.

them in the conditions of their employment, such as hours, wages and assignments; and he made insulting remarks about their sexual preference. Further, he eventually made a specific inquiry of a co-worker about their sexuality, although he admitted that he had been convinced for some time that they were Lesbians. He also told them (but not other employees) not to talk with each other during working hours, and improperly suggested that there was a sexual relationship between them. Both women requested a transfer, but upper management refused their request.

Because of this hostile environment towards Lesbianism, Ms. Williams and Ms. Dooley were forced to quit to prevent further damage to their mental health and are now seeking recovery through psychotherapy. (Both have been found eligible for Unemployment Insurance Benefits.) They are demanding over \$200,000 in damages for emotional distress and lost wages, and an Injunction prohibiting such discrimination in the future so that other Gay People may work for the Planning Board without having to tolerate such mistreatment.

(The Planning Board is a "district" of the State of California, created by the Legislature to coordinate local criminal justice activities and plan for the use of state and federal grant funds. It receives its funds via the Office of Criminal Justice Planning in Sacramento, which, in turn, is presided over by the California Council on Criminal Justice. However, the Planning Board manages its own operations, including personnel matters. Its members include judges, county supervisors, police chiefs, a mayor, council people, other officials and members of the

## Lesbians Sue Government Over Employment Discrimination

**Class Action Against Alameda Regional Criminal Justice Planning Board Seeks Injunction & Damages**

On 21 June 1976, Ms. Ann Williams and Ms. Lee Dooley, both Lesbians, filed a class action lawsuit against the above Planning Board, with special reference to Mr. Emmett Burke, their supervisor, claiming violation of their Constitutional rights to privacy, equal protection, due process, and freedom from sex discrimination. They allege that because he disapproved of their lifestyles (which he admitted to them), he discriminated against

## NEW BELL SALOON

1203 POLK ST.

OPEN 6am



CELEBRATE the 4th of July

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CORN ON THE COB  
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2PM  
FUN & GAMES

David Kelsey at the all new 'Allen Digital Computer Theatre Organ'



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JUNE 24-30 Seven Great Days!

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public for a total of 29 people. Phone 874-5274, Oakland.)

## Circus-Circus Candidates Appear In July

Candidates for Mr. Circus-Circus, to be selected at Operation Concern's big bash at California Hall on Sunday, July 25, will be making their campaign appearances throughout the month of July. The schedule of official appearances is as follows: July 1 - New Bell Saloon; July 8 - Golden Rivet Saloon; July 15 - Castro Station; July 22 - Blue and Gold Bar.

The annual circus is the biggest fund raiser for Operation Concern, a mental health project for gays, by gays, with gay personnel on hand to deal with social and emotional problems encountered by the modern day gay person. Director Jim Stoll announced at a recent meeting that several more grants are in the works to help fund the ever-expanding programs of the unit on duty at Pacific Medical Center.

Sandi Launer, a gay woman, has been named Chairman of the Circus-Circus project this year. Mark Calhoun will MC the entire production, with a special show produced and directed by Kimo Cochran of "Applause" fame and other show productions. Last year's Ms. Circus-Circus, Diane Torres, and Joan Hitchcock are chairladies of the Ms. Circus-Circus contestants, but entries had not been obtained at press time.

The candidates and their sponsors for Mr. Circus-Circus are as follows: Gil Bates (Teddy Bear) sponsored by Atlantis House; John David sponsored by The Archway and Darryl Glied; Harry Gardner of the N'Touch; and Thom Paine sponsored by Cinemattachine and Hal Call. The candidates are selling 10¢ tickets per vote with all proceeds going to Operation Concern. Buttons are on sale at \$3, plus a limited amount of cloisonne pins at \$100 each. A special \$25 button is on sale in three colors, the design being by Greg Lucio of the Wild Goose.

## Sunbathing

In California, where seeking the sun is a way of life, many people associate a suntan with a state of good health. However, excessive and repeated exposure to the sun's ultraviolet rays can cause damage to the skin. Over a period of time the skin becomes dry and wrinkled, and with enough over-

exposure, may become leathery with disfiguring pigment spots, and even skin cancer may develop.

In addition to premature weathering of the skin from continued exposure, sunshine can be harmful to those who try to tan too quickly. Instead of the desired golden hue they hope to acquire, they develop a

lobster-red burn which may be painful. If severe enough, it may put them in the hospital. Sunburn can be avoided if we pay attention to three simple things: first, know your own type of skin and whether or not you burn; second, learn when and where the sun has the greatest burning power; third, make use of a sun-screening

preparation.

Skins differ in their sensitivity to sunlight. Children burn quickly and need watching when exposed to the sun's rays. People who are fair-skinned, blue-eyed and light-haired are quicker to burn than brunettes. Some people never tan but burn every time; whereas, others merely freckle. For the vast

# OPERATION CONCERN

GAMES

BOOTHS



**CIRCUS CIRCUS '76**

FOOD

SHOWS

FUN

JULY 25, 1976

★ "KIMO" presents ★

## CIRCUS ON PARADE

MR. & MS. CIRCUS CIRCUS CONTEST

Dancing to "Sweet Chariot"

★ 3.00 Donation ★ California Hall ★ 12 noon to 8 p.m. ★

In 1973 it was the Orient; in 1974 it was Scandinavia; in 1975 it was Yugoslavia, Greece and Turkey...

## Now it's HEART OF EUROPE - '76

YES, that's right — get ready for GAY EUROPE in the Fall! Seven Committee, in conjunction with ONE WORLD TRAVEL CLUB of Los Angeles, has a special 6-country, 9-city tour to England, Belgium, Netherlands, West Germany, Switzerland and France — 23 days (Sept. 11-Oct. 4) in superior hotels, most meals included, for only \$1300 from San Francisco and return.

*Special GAY parties for our group in London, Amsterdam, Zurich and Paris!*

**Highlights:** Side trip to Gay Brighton on the Channel Coast; ferry from Dover to Ostend-Brugge; visit Ghent, Antwerp, Brussels, Rotterdam, with 3 nites in Amsterdam; To Cologne for a Rhine River cruise to Frankfurt; Heidelberg and the Black Forest; beautiful Lucerne and the Alpine lake country; across Burgundy and the Chateaux region of France for final 5 nights in Paris!



Ask for brochure. Registration and \$200 initial payment must be made before July 15 to assure space — this tour is already 35% booked and reserved. Mail details and check to ONE, INC., 2256 Venice Blvd., Los Angeles, CA 90006. Further details from HAL CALL, at the ADONIS in San Francisco. This is the 12th annual tour by One World Travel Club, so it's expertly organized under the leadership of W. Dorr Legg and associates.





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DRAWING TO BE HELD AT THE GAY LIB CARNIVAL AT  
**California Hall on June 27**  
(NEED NOT BE PRESENT TO WIN)



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S.I.R.

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Retain this portion as your receipt. Winner need be present to win.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State \_\_\_\_\_

majority of people, ten minutes is long enough for the first exposure, then the time can be increased gradually. Those who sunburn easily should keep themselves covered at least part of the time.

When the sun is directly overhead, its rays are direct and burning. Hence, the early morning and late afternoon are safer times to start sunbathing. As the sun is closer to the horizon, the atmosphere acts as a filter and the rays will cause less burning. Reflecting surfaces, such as water and sand, intensify the sun's rays. Even when the sky is overcast, the sun's rays can cause a severe burn; so it is wise to be careful on hazy days as well as on bright ones.

Suntan preparations sold under various trade names as creams, oils and lotions will help screen out the ultra-violet rays. Such a protective lotion should be re-applied frequently and always after swimming. However, these preparations give only partial protection, so watch the clock during the first days of sunbathing and get your tan gradually. Remember, your skin must last a lifetime. In exposure to the sun, as with many things, moderation is the best guide word.

## Public Health Vaccination Service

Francis J. Curry, M.D., Director of Public Health, today announced the enactment of a new City ordinance that requires the Department to charge \$3.00 for a smallpox vaccination starting July 1, 1976, for those requiring this immunization for foreign travel. This is in addition to the Department's usual charge

for validation of International Certificates of Vaccination of \$2.00 for those over 18 years of age, and \$1.00 for those 17 and younger. "I regret our having to collect these fees," Dr. Curry stated, "but the costs of providing health services has risen so rapidly that we really have no choice." He added that a recently completed survey of local clinics and neighboring counties indicated that the Department of Public Health's fees are consistent with what other agencies are charging.

Vaccination services are offered every Thursday morning from 9:00 AM to 11:00 AM at the Department of Public Health, 101 Grove Street, Room 323. Additionally, there are a number of health facilities and private physicians that provide immunizations for foreign travel.

## San Franciscans For District Elections

San Franciscans for District Elections announces a fun-filled evening for everyone turning in a completed petition for the Initiative campaign to put district election of supervisors on the November ballot. The evening will include a FREE DINNER, entertainment and a no-host bar.

Sunday, June 27, 1976  
Thursday Club, 366 Fell St.  
6:00 p.m.

Anyone interested in picking up petitions can phone Don Ziegler at 668-0159 after 2 p.m.

For more information, contact Marilyn Smulyan, 861-6149 or 621-9553.

HEAD COUNSELING

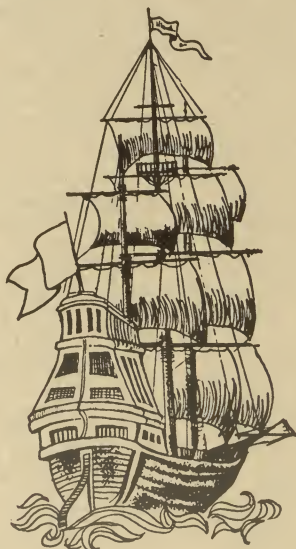


THE  
**clip joint**  
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**AT CHURCH & MARKET**



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## GRAND OPENING July 1-4

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In addition to custom made clothes, we also make alterations. Bring in those shirts, pants, and jackets that don't fit and we'll see what we can do.

While you're in the shop getting acquainted, pick up one of our buttons (supply limited).



## HOURS

	No Way
Mon	
Tue	12 • 9
Wed	12 • 9
Thu	12 • 9
Fri	12 • 9
Sat	12 • 9
Sun	12 • 6

GRAND OPENER

Our limited edition t-shirt for July is a little-used photo of CARMEN MIRANDA. Unfortunately, it's not the one in the Tutti-Fruitti hat - we'll do that one when we find a good print.

But she still looks *Hot* with much blue, much fruit, much bare shoulders, and much mouth. You'll want this one at just \$6.50 (tax included).



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**626 - 1377 San Francisco CA 94114 431 - 2303**



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## New Pastor For M.C.C.

The Metropolitan Community Church of San Francisco is happy to announce the election of Rev. Charles W. Larsen as its new pastor.

Rev. Larsen is an ordained minister in the Universal Fellowship of Metropolitan Community Churches. He was the chairperson of the Ministerial Credentials and Affairs Committee for two years. He previously pastored Metropolitan Community Church in Tampa, Florida.

Rev. Larsen came to California in the fall of 1974 to pursue his education and is currently working toward his doctorate in theology at the Pacific School of Religion.

More recently, Rev. Larsen served as the Office Manager at the Society for Individual Rights, as well as Executive Director of The Council on Religion and the Homosexual, and a member of the Gay Advisory Board to the Human Rights Commission.

Rev. Larsen served as Assistant Pastor of M.C.C. San Francisco from March 1, 1976.

Rev. Larsen and the members and friends of M.C.C. San Francisco invite all to attend worship service each Sunday at 1:00 P.M. and 7:30 P.M. and

Wednesday at 7:30 P.M. Services are held at Mission United Presbyterian Church at 23rd and Capp Streets (between Mission Street and South Van Ness Avenue).

Metropolitan Community Church is "A Christian Church for all people with a special outreach to the Gay Community."

## Daughters of Bilitis

General Membership Meeting for the Daughters of Bilitis is held on the first Monday of each month during 1976. There are two exceptions for holidays falling on the first Monday in July and the first Monday in September 1976. The General Meeting will be held on the second Monday of the months concerned - July 12 and September 13, 1976.

All meetings, until further notice, are held at the San Francisco Women's Center at 7:30 p.m.

The July 12 meeting will be used to develop the Outdoors events for August and the Lesbian Cultural Series and Film Festival during the fall and winter. Make a note of the meeting changes for July 12 and September 13, 1976.

DOB is a non-profit organization.

Loyd's Locks Hairworks 1233 Castro/826-0222

Announces  
Mike Nameth





## Emperor Candidates Review Board

June 22, 1976 -- The Emperor Candidate Review Board held its organizational meeting on June 16 in preparation for the review and qualification of applicants for the Office of Emperor of San Francisco.

Applications are now available and can be obtained by contacting Bob Cramer, 982-6161 or 421-3051. Applications must be received by the Council of Emperors/Candidate Review Board not later than 5:00 p.m. on Wednesday, July 21, 1976, c/o S.I.R., 83 Sixth Street, San Francisco, California 94103, accompanied with filing fee of \$50.00 (certified check or money order). Should an applicant not be accepted as a candidate, the filing fee is refundable within 72 hours of the Review Board Meeting on July 22.

The Candidate Review Board will interview all applicants beginning at 8:00 p.m. on Thursday, July 22, at the S.I.R. Center, 83 Sixth Street, San Francisco.

The Candidate Review Board is made up of the reigning Emperor, Michael Caringi; five members from the Council of Emperors - Marcus Manulis, Russ Higginbotham, Bob Cramer, Gary Haubold, Bob Shore and alternates Dixon Olivieri and Larry Eppinette; and three members from the public-at-large - Sandy Launer, Maurice Van Emon, Dick Walters (Sweetlips), and alternates Bob Conroy and Fred Hilliard (Empress IX Frieda).

It was unanimously decided at the Candidate Review Board meeting that the session will be open to public spectators, but any questions of an applicant by members of the public must be given to a public representative listed above for handling.

## From The Office Of Assembly Speaker Leo McCarthy

SACRAMENTO—Medi-Cal services would be reimbursed on a statewide, uniform schedule and physicians would be guaranteed their first major fee increase since 1966 under an urgency measure passed by the Assembly Thursday.

AB 4242, authored by

Assembly Speaker Leo T. McCarthy (D-San Francisco), would provide \$45 million from the General Fund for increased reimbursements to physicians and dentists serving Medi-Cal patients.

In addition, the Director

of the Department of Health would be required to adopt a uniform rate for physician reimbursement within 15 days of the effective date of the bill.

"We in government have an obligation to provide adequate medical and dental care



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men & women

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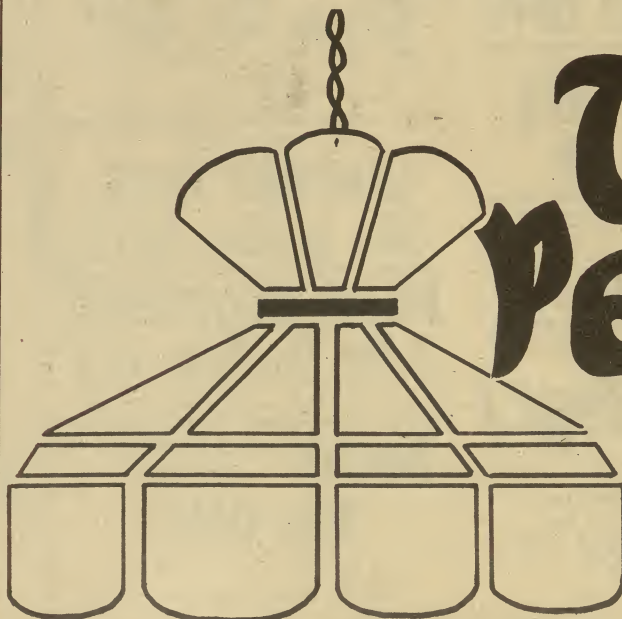
# Celebrity Benefit Auction Monday, JUNE 28

STARTING AT 9:00 P.M.

## FOR ARLENE

OF THE MINT AND TWIN PEAKS FAME

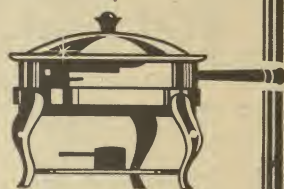
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for those unable to pay for treatment," McCarthy said. "The physician treating these patients is entitled to a reasonable fee level for his or her services."

Currently, physicians serving Medi-Cal patients are reimbursed according to a schedule based on 1967-68 data that has been adjusted only once in 1972 by a token 2.5 percent.

In 1974-75, the Legislature approved a \$10 million increase in Medi-Cal payments to physicians and added another \$14 million to the fund in 1975-76. However, the Department of Health refused to make regulatory changes necessary to implement a new fee schedule and the money reverted to the

General Fund.

McCarthy's bill would require that minimum rates be established which contain average increases of 9.5 percent for all physician services, 20 percent for primary care services, and 30 percent for maternity care services.

The measure also requires that dentists serving Medi-Cal patients be reimbursed at 60 percent or more of their usual fee.

In addition to establishing a statewide schedule, the Director of Health would be required to conduct an annual review and periodic revision of reimbursement levels.

"I believe my bill will ease the underfunding crisis facing the Medi-Cal program and solve

the problem of unequal payments to physicians," McCarthy said. "Physicians and patients alike will benefit from the increased accessibility to medical and dental care for the needy."

The measure passed the Assembly by a vote of 75 to 2 and now goes to the Senate for approval.

## Cowboy/Cowgirl

June 22, 1976 --- Mark Calhoun and Tenderloin Tessie were announced winners of the 1976-77 Cowboy and Cowgirl contest at a dance held at the S.I.R. Center on Saturday night, June 12.

The contestants for Cowboy and Cowgirl represented the Council of Emperors'

Peoples Fund by raising money from the sale of 10¢ tickets throughout their campaigns. First prize for the most funds raised went to Mark Calhoun who ingeniously raised \$1,113.00; and second prize was awarded to Randy Johnson who brought in \$275.00.

The results of the popular vote for Cowboy and Cowgirl and their sponsors were as follows:

### Cowboy

Mark Calhoun 347  
Sponsor: Mike (Michelle) Gerry

Cowboy Cal 135  
Sponsor: Golden Rivet

Dingy Don 84  
Sponsor: House of Harmony

### Cowgirl

Tenderloin Tessie 206  
Sponsor: Wooden Horse

Randy Johnson 179  
Sponsor: Bill Tolan

Loretta Love 57  
Sponsor: The Ball Room

"Dale" 28  
Sponsor: Pleasure Palace

Cowboy Mark Calhoun and Cowgirl Tenderloin Tessie will spend their reign representing and raising money for the Peoples Fund, a fund set up by the Council of Emperors to aid Bay Area gay residents in time of personal emergency or disaster. More information can be obtained on the Peoples Fund by contacting any member of the Council of Emperors or by contacting Mark Calhoun or Tenderloin Tessie at the Wooden Horse.



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**WEDNESDAY, JUNE 30th**

**LEVI** DENIM & CORDUROY  
JACKETS  
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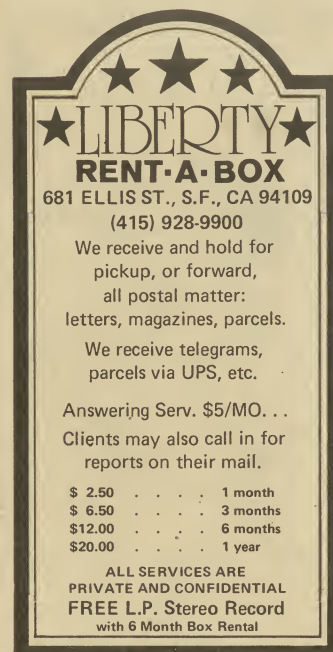
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A FUN GROUP!  
**LEATHER TOYS**  
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HOT ACTION VALUES to \$25.00  
OUR COMPLETE SELECTION

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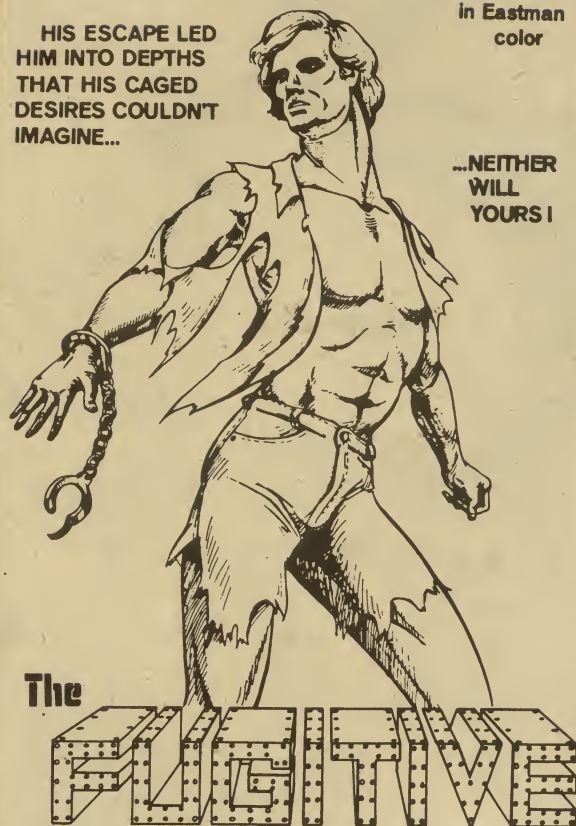


# 1st Run

HIS ESCAPE LED  
HIM INTO DEPTHS  
THAT HIS CAGED  
DESIRES COULDN'T  
IMAGINE...

in Eastman  
color

...NEITHER  
WILL  
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and The **TEENAGER**

Plus:

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June 15-July 18, 1976

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The original Cockettes  
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titled "Femme Fatale"!!

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8" Logger Boots  
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BAY AREA REPORTER - JUNE 24, 1976 PAGE 13





## Cockettes

The original Cockettes, Hibiscus and Angel Jack have announced officially today that "Femme Fatale" will premiere in San Francisco with several of the original Cockettes on Thursday, August 5, 1976 at the New Follies Theater, 2961 16th Street in San Francisco. There will be one performance nightly at 9:00 P.M. running for two weeks only. This very limited two weeks will mark their first appearance in the United States after their triumphant European tour. While in Europe they won several international theater awards including Nancy, France International Theater Festival and Holland Festival, against competition from countries throughout the world.

"Femme Fatale" is a musical stage extravaganza which can only be described as fantastic. Costuming and production costs have already reached the quarter-million dollar mark.

## Daughters of Bilitis Costume Dance

The Daughters of Bilitis are sponsoring a Costume

Dance on the 25th of June. The dance will be held at the Gay Community Center, 32 Page Street, San Francisco.

We will boogie to "Rosie and the Riveters" from 9:00 P.M. until 1:00 A.M. General admission is \$2.00 and DOB members' admission is \$1.75. Beverages will be on sale at rock-bottom (no pun intended) prices. Wine, beer and juices will be 25¢.

You all come and help celebrate the up and coming annual Gay Pride Week. Costumes are not mandatory. If, on the other hand, you happen to have an old World War I ambulance uniform just collecting dust... well, can you dig it?

DOB is a non-profit organization.

## Film Asking "Who Are We?" On National TV

A new motion picture that asks the question "Who Are We?" is in its final stages of production. The film will present 14 gay people - women and men - in a variety of settings, talking about their lifestyles as gay people. It is being produced by ADAIR FILMS of San Francisco. The first seven people have been filmed, and a

**NOTICE TO THE PUBLIC**

**OPEN PRIVY COUNCIL MEETING**

**AT S-I-R CENTER**

**83 - 6TH STREET**

**MON., JUNE 28, 7 P.M.**

THIS MEETING IS BEING HELD FOR THE  
EVALUATION AND DIRECTION OF THE OFFICE OF EMPRESS.

EVERYONE IS INVITED.



rough editing of their stories has been shown to several hundred enthusiastic viewers at local screenings.

National Educational Television has contracted to present the completed film on its network in the future. Peter Adair and his sister, Nancy, have produced the footage that will first be released in New York City as a full-length motion picture. The film will then be shown on the NET network, and a shorter version will then be released through a national distributor for use in "sex education" school classes. Peter Adair emphasizes that there is no such film now available that presents homosexuals talking about themselves in a candid manner.

ADAIR FILMS raised \$60,000 over a three-year period to produce the film and has had an additional \$50,000 pledged for the TV screening. Three separate film crews are currently working in the southern states, New York and Chicago to get additional footage to complement the seven people in the initial Bay Area "rough" version. The Adairs have been overwhelmed by the enthusiasm they have received at several local invitational

screenings.

Tears and laughter are experienced by "screening room" audiences as they see the initial film. On screen are a variety of gay people - a 77-year-old Lesbian in her garden; an effeminate, male, gay activist amidst his dolls; a middle-class attorney in his somewhat plush living room; a "butch" and a "femme" Lesbian couple who describe their life together; a middle-aged factory worker who weeps as he describes gay oppression in the 1950's; and a stirring and hysterically funny account by a Lesbian of her life in the Army.

The Adairs video-taped 150 separate individuals before they selected and filmed the first seven. They are now seeking investors (minimum investment: \$1,000) in order to complete the project by their January 1 deadline.

ADAIR FILMS is having a final screening of the 1½ hour first "draft" of "Who Are We?" on June 20. Potential investors may receive further information by telephoning Peter Adair at 621-6500.

**Raya Removed As  
S.I.R. Lobbyist**

San Francisco. Affirming the recommendation of its Board of Directors, on June 9 the membership of the Society for Individual Rights here voted to "disassociate" itself from George Raya and his activities as a lobbyist.

By an overwhelming vote, the S.I.R. membership ousted George Raya from any association with the organization regarding lobbying. The vote followed a detailed report on Raya and his activities over the past year.

## GAY CENTENNIAL CELEBRATION '76 July 4th at the



COCKTAIL HOUR 3 AM TO 9 PM  
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Dancing • Cocktails & More • 1 pm - 2 am



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whose hard work  
have made  
Gay Pride Week  
a Reality

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The principal criticism was leveled at the self-styled lobbyist when he admitted that he has never reported the amount or the sources of his funds.

He admitted soliciting funds throughout the state and that he identified himself to the public as a lobbyist for S.I.R.; however, none of those funds were ever reported to S.I.R., it was charged.

He also channeled funds through the so-called Human Rights Fund which, until recently, used the address of a local Quaker organization here. The Quaker organization denied having any official connection with Raya, but they did state that he used their office as a "mail drop."

Criticism was also lodged at Raya for the unauthorized use of the S.I.R. office address as his lobbying office in an advertisement which was run, full page, throughout the United States by the Advocate. That ad declares that Raya is an officially registered lobbyist.

According to Richard Miller, an investigator for the Fair Employment Practices Commission in Sacramento, Raya is not properly registered as a lobbyist.

The Secretary of State's office reported that no reports of funds collected or expended have ever been filed with that office.

To add to the problem, neither of the organizations listed by Raya as his employer or for whom he does volunteer lobbying is listed as a bona-fide employer of lobbyists.

The law also requires the employer of a lobbyist to report its activities and the funds collected and expended.

Since the law allows fines to be levied against both the lobbyist and the organization which the lobbyist represents,

the possibility of being fined as a result of Raya's activities was considered by the membership.

This became of special importance when it was learned that during the time Raya was describing himself as a "full time" lobbyist, operating throughout the state, he also filed for bankruptcy.

Whether or not Raya has done anything effective as a lobbyist was not the issue. However, it was noted that very little information had been available to the membership in written reports to evaluate Raya's activities. Criticism centered around the reporting of funds and their use.

A report was made by the chairman of S.I.R.'s legal committee, B. J. Beckwith, which supported the recommendation of the Board to remove Raya.

Without recrimination or open rejection of Raya as an individual, he was asked to limit his relationship with S.I.R. to that of a member who could share in the information he might develop, but on an informal basis.

Paul D. Hardman

## 1st Annual Western Roundup

The First Annual Western Roundup, presented by the gay groups of Alcoholics Anonymous and Al-Anon is to be held Friday through Sunday, June 25, 26 & 27, at San Francisco State University, Student Union Building, 19th and Holloway Avenues, San Francisco. Registration--\$3.00 for the entire session--begins at 12:00 noon, Friday, June 25, in the main foyer of the Student Union.

Summary of events:

Friday evening, commencing 8:00 P.M.--welcoming

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speeches, open-end rap sessions and meetings.

Saturday morning, commencing 9:00 A.M.—workshops. Twelve workshops will be held at various times throughout the day.

Saturday evening, commencing 8:30 P.M.—keynote A.A. and Al-Anon speaker meeting. Keynote speakers will be Nancy T. (A.A.) of Washington, D.C., and Bob L. (Al-Anon) of Long Beach, California.

A live rock dance and floor show will be presented Saturday night. Dancing will be from 10:30 P.M. to 1:00 A.M.

The Roundup will close Sunday morning with a spiritual assembly, followed by closing remarks (9:00 to 11:00 A.M.).

This is the first time in the history of A.A. that the gay groups have presented a roundup, and it is anticipated that it will henceforth be an annual affair. Advance registrations have already been received from various sections of the U.S. and Canada, including New York, Michigan, Washington, D.C., British Columbia and Alberta.

All members of A.A. and Al-Anon are welcome.

For information, phone (415) 431-4708, 931-4994 or 469-1842.

## WORLD OF WAYNE

### Agnos Wins - Milk Loses

The Primary Election in the 16th Assembly District was much closer than those in the know had expected—out of more than 33,000 votes cast in the Demo Primary, Harvey Milk lost to the favored Art Agnos by only 3,600 votes. There is no question on how I stood on that election—I supported Harvey Milk completely and still think he would have been the better Assemblyman. However, Art Agnos will, in fact, be the Assemblyman—so just a couple of afterthoughts on what might have been—Harvey Milk wasn't supposed to win the election—by all practical standards he wasn't even supposed to come close. Agnos had the money, organizational support, the "big name" supporters all the way up to the Governor, and Milk had no money to speak of, ran his campaign out of the back of his small camera shop, had to rely on the help only of dedicated volunteers both gay and straight, and ran as an up-front gay. Yet Milk damn near won—despite the fact that the so-called gay "political leaders"

by Wayne Friday

such as Foster, Daly, DeYoung, Eppinette, Fitch, etc., were solidly in line behind Agnos. If ever a Primary election proved anything, it proved that the above-named "leaders" cannot deliver the gay vote—if so, Agnos would have won by a huge margin. Those "leaders" mostly supported Mendelsohn over Furth in the Primary, yet they couldn't even deliver the endorsement of the Alice B. Toklas Club to Mendelsohn. They couldn't even get enough votes to get the Toklas endorsement for Agnos. It's all over now, and enough bitterness—Agnos is the winner, and to the victor go the spoils. However,

Milk will now be a power to be reckoned with in this city. More than one local politician called Milk the 'day after the election after taking a look at the election returns. I seriously doubt that we will see an up-front gay (any up-front gay) elected to office in San Francisco for a long while. Milk's supporters (and make no mistake, there are a lot of them) are certainly not going to be in a hurry to rush out and support any of those who deserted his cause—and if the gay community as a whole cannot get together, despite their differences, and support a candidate like Milk who had a chance of winning, then I seriously doubt they can get together enough support behind any one candidate to actually win an election. Enough said—maybe we have learned our

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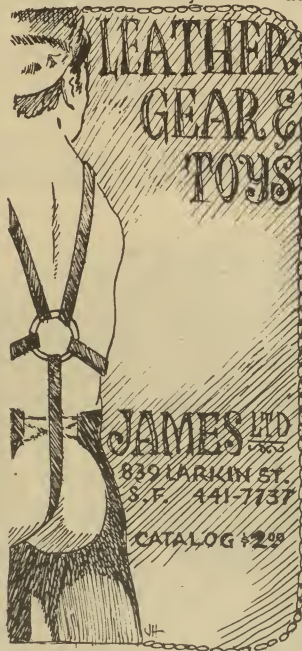
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lesson. I doubt it.

POLITICS AND POKER... at a recent Jimmy Carter luncheon, Supervisor Dianne Feinstein told me she is undecided on running next year for another term on the Board - she expressed confidence of winning if she ran and even said she thought she would probably lead the ticket, but she seemed genuinely uncertain as to whether or not she wanted to stay on the Board - Feinstein's thoughts on a woman Vice-President: "I think the country is not ready; women still remain their own worst enemies." Incidentally, Ms. Feinstein just might very well become the person to see in this town should Carter become President. She was the only major elected official to come out strongly for Carter, while all the others were running over each other to jump onto the Brown mini-bandwagon... a lot of people were surprised by Supervisor Jack Molinari's decision to endorse his fellow supe, Bob Mendelsohn, for the State Senate seat held by Milton Marks - many think that



Molinari is still smarting over the failure of the GOP to finance his intended State Senate race for Moscone's old seat - now held by John Foran. Some Republicans feel that Molinari could have helped his Party in the Mayoral race a bit last year - he endorsed neither Republican in the Primary - Marks, a liberal, or Barbagelata, a conservative. In the run-off, Molinari never got around to endorsing Barbagelata against Moscone, and many think his endorsement might have just made enough difference to put a Republican in City Hall. So, the Party was in no hurry to assure Molinari of the funds he wanted to run for the Senate - some even expect Molinari to switch parties - although he told this writer himself a few days ago that he had no plans to do so, stating that when one switches parties he always becomes "the man who came to dinner." ...the Marks-Mendelsohn race promises to become a beauty - both sides are already busy lining up supporters - Marks has never lost a man-to-man, one on one race in his long political career and has built a huge following in the gay community; Mendelsohn has been burdened by a costly primary

race, but will certainly give Marks a tough fight... popular attorney Carol Ruth Silver introduced at the Milk election night party as our "next City Attorney"... a lot of those who voted for Tom Hayden expected to now support S. I. Hayakawa for the U.S. Senate.

AROUND TOWN... two shows well worth catching: the comedy "George Washington Slept Here" playing this week-end and next at S.I.R. Center, directed by Don McLean (Dixon and I laughed through the entire show); and also be sure to see Dixon, Kish and Maxine steal the show in Bob Sanders' "Salute to the Fabulous 30's" this week-end at Gordon's Restaurant... the disco sound at the N'Touch still the best in town... get well wishes to Bo-Peep of the Kokpit... the dinners at the Archway on Geary are really fine - a new dinner house on Polk and Geary... the best Mexican food I have had in a long time was at the Casa De Cristal - and Francesca is one of my best friends and is the bartender there (Ginger who?)... see you all at the Parade on Sunday.

Wayne Friday

## Brother Bizarre's Gaze

Crappy Days

by Mark Joplin

Are Here Again

Conspicuous in its absence: sanity, in the recent rulings of two discrimination suits filed against the Club Baths.

You remember the Club Baths, don't you? They're the friendly folks who refused to admit Hank Wilson a while back because he wore a BAGL t-shirt, and who were convicted of discrimination in Small Claims Court last month on account of it. Well, they're at it again, but this time they're getting away eagle-free. I'll tell you about it.

Last April, the 13th to be precise, four kids were refused admittance to the Club Baths. One of the four wore a few rings; a second one had a dab or so of musk oil on. The first man had placed his rings in the safe-deposit box provided for protection of guest's valuables when the attendant got around to checking the four in.

He looked at them and said he wasn't letting them in.

When asked why, he replied, "This is a bath house for men," and that jewelry and "perfume" (the musk oil) did not meet up to the Club's credo

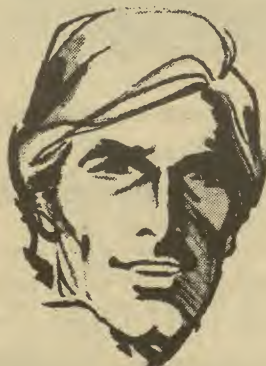
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macho screening standards. The two who weren't wearing rings or musk oil were admittedly macho--black handkerchiefs and all--but were refused admittance because they were with the other two.

The "offending" duo offered to wash the musk oil off as soon as they got inside, but the attendant had become "The Great Stone Face at Easter Island." He was adamant. They weren't coming in.

So they didn't. They left. Quietly. No fuss. (Remember that because it's important. The operative word is quiet.)

A couple of weeks or so later, I ran into one of the four. He brought up the subject and told me what happened. I told him that he ought to file suit against the Club (this was just before the ruling in the Wilson case). So he rounded up the others; I corralled attorney Dick Gayer; and things started rolling. Three of the four filed (the fourth was always out job-hunting and never seemed to have any free time at all), as well as a fourth Club Baths victim, who had been discriminated against last March for similar reasons. All had sent Club Baths' manager Ray Andrews the required demands for the required \$250, the amount of damages prescribed in Small Claims. Everything was according to Hoyle. The

first trial was set for the first of June.

Came the first day of June, and we all trooped into Small Claims Court: Gayer, myself, and the four. Ray Andrews sat alone on the other side--wearing his sunglasses. We were assigned to judges and ended up with Charles Goff, the judge who ruled in the Wilson case.

And during that trial, gentle readers, if there was one gram of mud that Andrews didn't throw at our side, one would be hard-put to find it.

He claimed that the four caused a disturbance at the window. He claimed that the four had been "disruptive" during previous stays at the baths. He claimed that one of the four spat on the bullet-proof window. He claimed that the four had shouted and swore at the attendant. He showed the judge some registration cards bearing the names of the four, garnished with such notations as to indicate that "these gentlemen over here are somewhat N\*O\*I\*S\*Y, your honor."

He did everything but address himself to the issue of why the four were refused admittance--the issue of effeminism. Then he sat down. Then the four got up.

And--quietly--they proceeded to tear Ray Andrews'

testimony into little bitty pieces.

No one had caused a disturbance at the window. No one spat on the window. No one shouted and swore. There were three witnesses who supported our side's testimony; Ray Andrews had none. (And what about the attendant who performed the discriminatory acts? Why, according to Andrews, he's working in Oregon now. Pretty convenient, no?). And then they pointed out that noise

wasn't what they were discriminated against for; effeminism--according-to-Andrews was.

End of testimony.

The second trial was much of the same with a different judge, except that Andrews had brought along two "attendants" (whom the four had never seen before), who supported Andrews' "noise" theorem. He still didn't address the true reason the four were booted out of the baths, and our side blew holes in his testimony--quietly--

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that one could have dropped dirigibles through.

And all the while, Dick Gayer and I sat listening, proud as new parents. We knew we were going to win.

Was I surprised when both cases were ruled in favor of the Club Baths?

You bet your B.A.R. I was surprised! The judges had seemingly ignored every iota of testimony from our side, choosing to trust Ray Andrews and his little white cards with things written on them. But did they question those notations? Did they wonder if those little words were on the cards all along, or did Andrews drag them out of the file and write things on them before appearing in court? Did they address themselves to the real reason that the four weren't allowed in the baths--the Club Baths' credo macho, which states that musk oil and rings do not a man make?

Does Tenderloin Tessie dress conservatively?

Nope. And so, the yahoos have won again. The Club Baths will apparently continue to discriminate against those whom they consider effeminate (and Blacks and the elderly "trolls" as well, but that's another story), aided and abetted by the mandate of Judges Goff and Dossee. We lost the battle, so now it's up to you to win the war.

At the risk of using an overworked word, boycott the Club Baths and patronize someplace else a little less elitist. A bath which allows freedom to express one's Gayness is truly Gay indeed, and the Club Baths are just plain queer.

\*

FINALE: Just because I drove it into the ground doesn't mean I meant to scare you away from it. I urge everyone to turn out in force this Sunday for the Gay Freedom Day Parade. Join the Stonewall contingent at the head of the parade or the "Join Us" throng at the end, and let's outnumber the capitalist bastards and their gaudy floats by the proverbial landslide.

Attend and support all Gay Pride activities. Even Broshears' little ego-trip is worth attending, if for nothing else than to hear one of the most fire-breathing Gay Liberationists in the Bay Area--Bill Beasley, of the Gay Black Caucus and the Stonewall Coalition. I'll be in San Jose this Saturday for their rally and will be in the Stonewall contingent on Sunday. And I'll even say it in capitals: ATTEND AND MARCH IN THE GAY FREEDOM DAY PARADE. So there.

(Please address all correspond-

ence to: Brother Bizarre's Gaze, 1209 Sutter #24, San Francisco 94109.)

Editor, B.A.R.

Dear Bob,

In B.A.R. of June 10, 1976, in the column Brother Bizarre's Gaze I was accused of soliciting funds in the name of the Gay Freedom Committee for our carnival at California Hall, GAY USA '76. I am asking for a retraction, since this is simply not true. When I get funny with other people's money, I warn them in advance that I am going to do something strange with monies entrusted to my care. I did solicit \$80.00 for the Gay Freedom Day Committee - \$50.00 for an ad for the Sutro Baths which I turned in to the publications subcommittee of the Gay Freedom Committee, as witness the ad in the official parade program, and \$30.00 from The Trapp which I returned to Jerry Hertz, since it was discovered to be a duplicate sale. Every time which I have solicited for either the publication or the carnival, both entitled GAY USA '76, I solicited in that name (GAY USA '76); every invoice carried that name, every letterhead, every envelope. I published a statement to the effect that if anyone thought they had purchased an ad from the Gay Freedom Day Committee that they might apply to me for their money back. Now comes this Mark Joplin and accuses me of soliciting in the name of the Gay Freedom Day Committee for my own projects.

Not content with accusing me of theft, he then distorts my words and positions at the parade committee meeting when the Stonewall Coalition arrived. I never used the word "fascist." I agreed with the wishes of the Stonewall Coalition; I simply objected to their forcing their concepts upon the entire Gay Community, especially in a parade committee which is by its own admission only the custodian of the Gay Freedom Day Parade, the custodian on behalf of and for every shade of Gay there is. I voted to approve most of their motions; I just spoke and voted against the notion that people who would not conform to their image of the Gay Freedom Day Parade should not be allowed to enter that parade. I have always been associated with parades, both here and in Los Angeles, in which non-exclusionary and non-judgemental standards were applied equally to all Gays who wanted to enter their (our) Gay parade.

I have been on more picket lines and peace demon-



strations with Bill Beasley than Brother Bizarre; I was the person who originally brought the Gay parade to San Francisco, after being Chairperson twice in Los Angeles. This gives me no special proprietary rights over the parade, but it certainly entitles me to speak out when I see the original idealism being distorted by the concept of exclusion, even when that exclusion is being done against racism, sexism, ageism and classism. (Brother Bizarre forgot to mention that fascism was added to the list of undesirable "isms." Just one more oversight.) It is a good thing for the Stonewall Coalition to go to the community and point out to them that some types of entries may be in bad taste. It is necessary to draw women and third-world people into the parade, even if some of us must surrender a few privileges, bend a few pet notions. However, no one is worth giving up our freedom of expression for. We ought not to do some of the things we do; if we are asked to quit, we probably will try to comply; but don't come to me and command me how to behave in my Gay Freedom Day parade, not allow me to command you how to behave in your Gay Freedom Day parade.

/s/ Robert Humphries

## George Mendenhall FINDING THE ANSWERS

### S.I.R. AN ANALYSIS

Our readers may or may not have found S.I.R. (The Society for Individual Rights) important in their lives. To some, it is an auditorium at 83 Sixth Street that has stage shows and dances. Others read S.I.R.'s slick monthly magazine, *Vector*. Some gay people have become involved with S.I.R. as volunteers and made their first feeble steps to come out of the closet. This reporter is in the latter category and went on to serve several years on the S.I.R. Board of Directors.

S.I.R. had the first gay dancing in the city, the first big stage shows, the first slick, gay magazine, the first consistent telephone information service, and the first attempt to provide an umbrella for a variety of social, educational and political activities. An impressive record.

The growth of gay liberation and self-acceptance by many gay people has changed the need that many once felt for S.I.R. The great growth of gay bars, baths, entertainments

and gay organizations has made S.I.R. "old and reliable" but not always pertinent. Its membership has declined in recent years, and its slick magazine has become a questionable financial burden. S.I.R. income declined as the hundreds who attended S.I.R. Center's weekly dances moved on to dance-bars. The big stage shows at S.I.R. are few now - and usually produced by other groups who rent the hall. Politics has become the concern of several gay groups, including a few gay Democratic clubs. S.I.R.'s legal activities declined.

This does not mean that

S.I.R.'s political strength has declined. Top state and city officials filled S.I.R. Center recently to honor the society on its 11th anniversary. It is significant, however, to note that few members attended the affair. This declining interest in S.I.R. is partly due to the fact that it has never been a young person's organization. Five-year-old S.I.R. was already considered "old" when the first marchers stormed down Christopher Street in New York in 1969. Today, only a handful of people attend S.I.R.'s meetings and they are middle-aged or older. The young and those restlessly shouting out for their rights are attending meetings of Bay Area Gay Liberation (BAGL).

BAGL has no great expenses. It rents an auditorium for its meetings (which

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approximately 150 attend) but does not have the daily expense of a Center, an Office Manager's salary, the expenses of \$5,000 a month publishing a slick magazine or a large telephone bill. S.I.R.'s attractive facility is expensive to maintain, so considerable concern is directed to raising money to pay the bills. The exhausted volunteers, including the elected officers, are burdened with maintaining the facility while trying to hold down full-time employment elsewhere.

Last year a trusted

employee-volunteer embezzled several thousand dollars from S.I.R. After his disappearance, S.I.R. President Larry Eppinette had difficulty coping with the problems of S.I.R. - lack of funds, lack of competent leadership, and his own general tendency to attempt to solve countless problems with a minimum of guidance. The unpaid volunteer treasurer attempted to analyze the embezzlement plus make monthly financial reports. Eventually it was too much for him and, recently, no financial reports have been

made.

In all of the mayhem since the embezzlement, there have been some resignations from the Board of Trustees and the resignation of the long-time Vector editor, Richard Piro. In a change of the guard, former S.I.R. President W. E. Beardemphl has become Temporary Treasurer; former S.I.R. Office Manager George Coffman has returned as a Trustee; and former S.I.R. Legal Chairman B. J. Beckwith has returned in that capacity and as a Trustee. These new officers, with Trustee Duane Wolcott, are now attempting to overcome President Eppinette's inclination to cover up S.I.R.'s major problems.

The big battle at S.I.R., as Eppinette sees it, is his conflict with Wolcott. Wolcott was almost the only voice to speak up and question embezzler Ken Rice's handling of S.I.R. finances. Now he heads the investigation of the embezzlement and has been loudly demanding that Eppinette answer questions about S.I.R.'s affairs. Eppinette likes for everyone to think that things are "going along nicely" when, in reality, they are not. If Eppinette resigns, it will probably be because Wolcott (and his new allies on the Board) demand once too often that Eppinette be more mature in his leadership. Eppinette is highly respected as a "hard worker" and as he says himself, "I don't need the presidency of S.I.R. with all of my other involvements." If Eppinette does resign, it is rumored that Beardemphl,

Coffman and Beckwith are all interested in heading S.I.R.

This is a long way around to get to the point that we wish to make: with the internal conflict at S.I.R., the recent embezzlement of funds, the great expense of Vector magazine each month, etc., the REAL problem at S.I.R. is never discussed or even considered. The REAL problem at S.I.R. is that there is a need for a total re-evaluation of what the organization is and what need it should fill in the gay community. This is not 1964. There is no attempt of S.I.R. leadership to take a hard look at the organization's long-range income and long-range expenditures. Should S.I.R. be operating a large and expensive downtown facility with its very limited income? Should S.I.R. be in the business of publishing an expensive magazine each month? Does S.I.R. need a sizable auditorium? . . . These questions are not being asked, nor are other hard questions about S.I.R. and how it fits into the scheme of things in 1976. We are hopeful that some of the "new" faces on S.I.R.'s Board of Trustees (who arrive out of S.I.R.'s past) have the insight to analyze what S.I.R. is and what it should be. We do not see a justification for going on and on without an evaluation. If that evaluation is not made and the reality of where S.I.R. is in 1976 faced squarely, more people may question the value of S.I.R.

George Mendenhall

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## CITIZENS VIEW

### San Franciscans Not Here To Support Someone Else's Problems

RICHARD NORMAN

has settled into his position, he and the supervisors have decided to cut the \$8,000,000.00 a year General Assistance Rolls (County, State and Federally supported).

When one comes from another city, he can (and generally does) get General Assistance with NO STRINGS.

What is the reason someone should be able to come to San Francisco and collect money he has done nothing to gain or contributed to. From talking with a worker in the G.A. system, I would gather that they never would contribute to the tax situation of San Francisco anyhow.

SAN FRANCISCANS ARE NOT HERE TO SUPPORT SOMEONE ELSE'S PROBLEMS!

"I am really proud of myself," states a 21 year old male; "I am making it on my own."

San Francisco, and its General Assistance Program, IS NOT A FREE RIDE.

At this time, I find San Francisco in a pretty bad way. Taxes are up; the city is spending lots of money on nothing. The crime of the parks is dryness, withering away - I have yet to see any water being used in Golden Gate Park.

This issue, I would like to enlighten the populace on the General Assistance Program. I have talked to some residents (who pay taxes) who know nothing about this program, except in a vague way.

Now that we are out of the Alioto Regime (spend, spend, spend) and Mr. Moscone



The average age of a recipient is 18 to 25 years.

The average person is usually a high school dropout with a tenth grade education. This person makes his way selling stolen merchandise, hustling, and may even be on parole.

As of today, G.A. recipients can, and do, sell their food stamps and take off for a beach city for the month, then return for their next check. They can, and do, buy drugs or liquor with the money they save by living in a communal situation in one room.

One girl, new to San Francisco, got on the G.A. program after importing her child from Southern California, which enabled her to collect more of everything connected with the system.

"Life, liberty and the pursuit of happiness" are granted to all, but they should not be out of San Francisco's pocket-book.

A General Assistance person is allowed to take six units in a night school. If one does not have the education (and in looking for a job one finds out they usually do not), he could make an effort to continue his education in order to qualify for a position that would sustain him on his own in the big city.

If you cannot find a job while you are on the G.A. rolls in three months (which is plenty of time, looking on a daily basis), that is a message that, at this time, you don't belong here: for if someone is going to get a job, it is the one who qualifies for it, since experience, skills and education are usually the major deciding factors in hiring.

GO HOME! Get your education; it is free. Get a job in your home town where you have roots; gather all the experience you can; save some money, then come back to San Francisco where you know for sure that you can keep up on your own.

There are people in San Francisco who have worked all their lives and kept this city going. A while ago, I saw a picture in a bar-oriented paper of a matronly woman who had passed two young men on the corner of Polk and California Streets. Behind the woman, one of the young men had pulled down his pants and flashed a "moon" at her. Where does he feel he is right? That woman is probably the one who is (or is representative of the people who are) helping to support his trip. She is paying her taxes, enabling that young man (and 9,000 others on G.A. rolls) to "do their thing."

The General Assistance system only convinces me that it makes lazy people out of those who might become sub-

stantial citizens.

The General Assistance rolls are being cut from 9,000 to 2,000. One had better check out his situation and (maybe) pack for a trip home.

## Hot Sylvester Returns to The City

BAY AREA FAVORITE  
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The ever-popular Sylvester returns to THE CITY, 936 Montgomery at Broadway in North Beach, for an exclusive engagement beginning Wednesday, June 23rd and running through Sunday the 27th.

The wildly talented Sylvester opened the showroom at THE CITY last New Year's Eve "...and they've been asking for him ever since," says CITY co-owner Tom Sanford. "We're happy to present this exclusive engagement in which Sylvester will premiere his totally-new act, including two exciting female back-up singers," concludes Sanford.

Although "home grown talent," Sylvester has been gaining increasing popularity throughout the country. Sylvester has just returned from a successful tour of the great Northwest including Portland, Seattle and Vancouver.

Showtimes are 9:45 and 11:45 p.m. Wednesday through Sunday. The restaurant at THE CITY adjoins the showroom, and dinner reservations are suggested for the first show. THE CITY is San Francisco's largest gay entertainment complex housing The Disco in addition to the restaurant and showroom.

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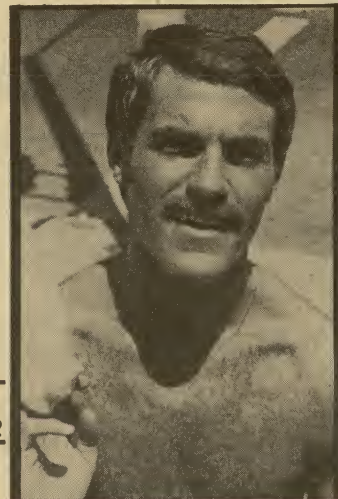
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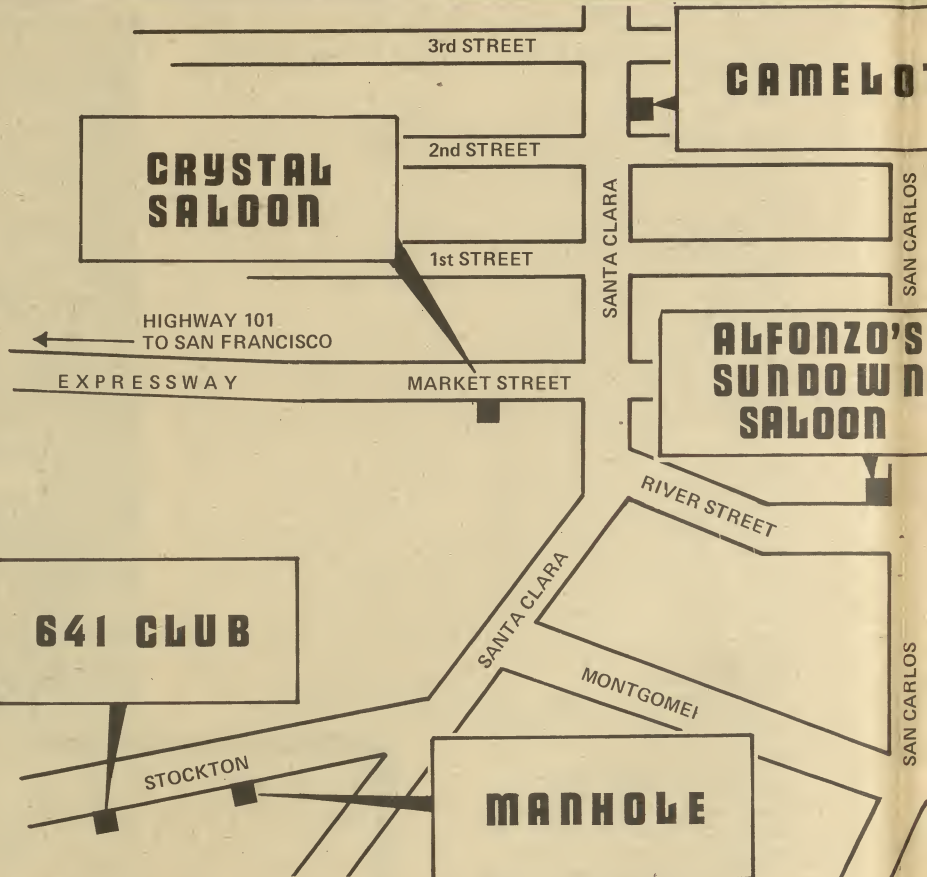
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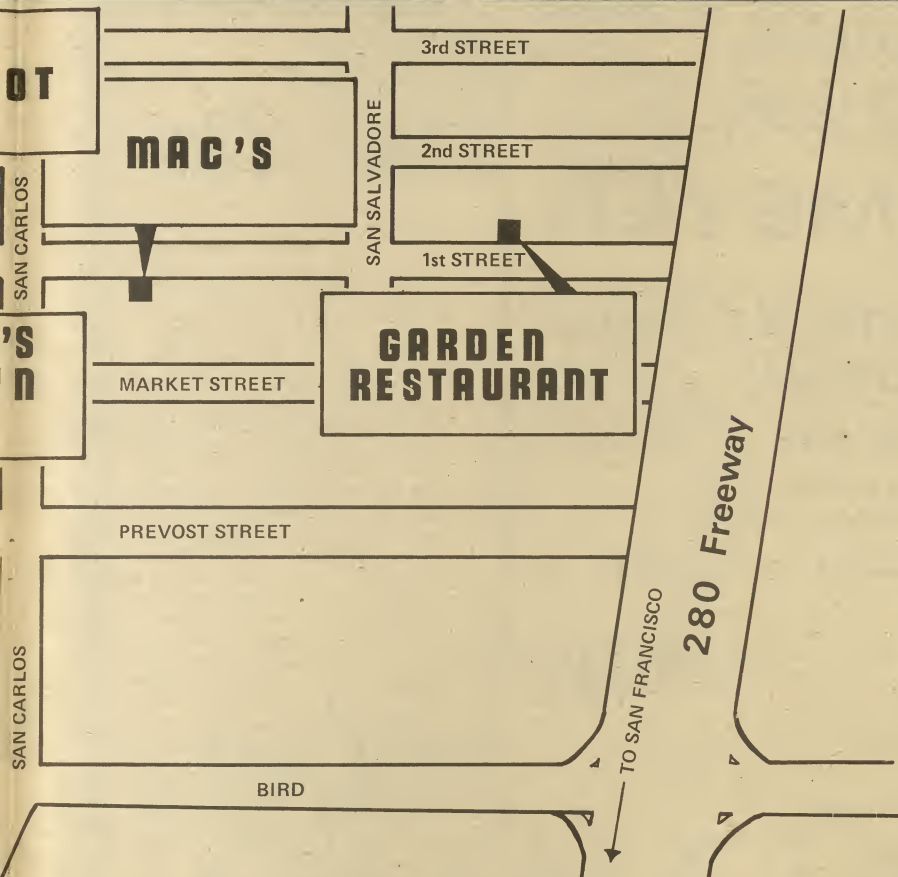
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# Show Biz In Review

By Donald McLean

## Stage: Vaudeville

Playing every Monday, Tuesday and Wednesday evening at 8:30 at the Open Theatre, 441 Clement Street, is a new/old vaudeville revue. Producer Jack Anderson has provided a showcase for local performers on the site of the historic Fisher's Theatre, a vaudeville house that burned down pre-1906; and for a paltry \$2.00 admission charge, the two-hour revue offers a plenti-

ful dose of the corny, the terrible, the energetic and, surprise, the first-rate.

In typical vaudeville format, smiling Bowery Jack Ratigan (alias Jack Shearer) sings, pleasantly, several opening ditties in the "Red, Red Robin" vein; then Ernie Ware demonstrates the fine art of the tap dance while Howard Hays tickles the ivories in the pit. On Monday night, Ray Bell & Friends followed (acts change slightly from week to week), giving us a marvelous demonstration of how two sour banjos



The Pointless Sisters with Josh at the Open Theatre.

Photo by Tim Elliot

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(1975)  
Bernard Weiner, S.F. Chronicle

### CINEMA DIRECTOR/CHOREOGRAPHER

"Meyer's production number to Ravel's Bolero . . . One Triumph!"

Jim Harwood, Variety

"Bursts of genius in directing/editing scenes of terrific cleverness."

John L. Wasserman, S.F. Chronicle

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and one huffing accordion are not an ideal musical marriage. I suspect Bell is dead serious and has no idea how bad his act is, which makes it hysterically funny.

Comic Robin Williams knows he is funny; that is his aim. Williams is worth the admission price alone. His act is slick, fast-paced and super-hip as he relates quick vignettes of how you honkies can become black within one month (and well-hung within a week) just by "calling this number," Lawrence Welk going hip with amyl nitrate in his bubble machine, the guru who reads minds, or just getting off working on the phallic runway. Williams is attractive, in control of his audience at all times and is reminiscent in both style and content of a young Dick Shawn (one of the most underrated talents on the club circuit today).

There is a line of six toothsome chorines, Angels of the Midway Plaisance, who have absolutely no skill but tons of energy as they scream and kick their way through two routines that look like they were choreographed by Ray Charles. The Angels should ideally be moved up into opening position to start off the show more lavishly, but several of the acts could withstand some shifting of order.

Princess Alexandra of the Nile (Illinois, no doubt) is a poor imitation of a belly dancer. Her bell work is minimal; her stomach rolls deplorable; and her act incredibly dull. Cicci & Bob try to recapture Ginger & Fred with little success; Cicci is too deadpan to convey the bouncy charm of Ginger and the act lacks spark throughout. Deborah & Wiz have a couple of nice moments, particularly an organ grinder routine, but have no finish for their act, which is based upon a flimsy concept to begin with.

Saving grace of the





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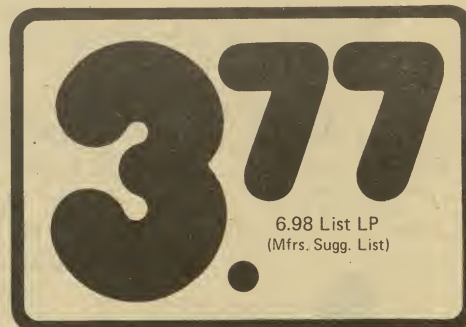


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second half is Mike Davis. While jugglers have never been a particular favorite of mine, Davis has a great sense of comedy and actually performs several good routines, notably a big finish - popping little balls out of his mouth into the highest reaches of the theatre. It's a solid act, performed with good showmanship.

Star attraction is the

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"fabulous Pointless Sisters." They are neither fabulous nor pointless. In fact, their act defies description. They sing in the scat style of the Pointers with the familiar staging of the trio, and some of their material is dandy (loved "Fry Me A Liver"). But much of it on the night caught was bland and neither good, funny nor interesting - leaving them neither fish nor fowl. They are too good to be outright camp bad, but not original enough to be freshly derivative. The act needs a structure and performer discipline; then they just might be hilarious. Right now, they have moments.

But for \$2.00, the format is tried-and-tested, the performers either deliberately/accidentally bad-and-cornball or young, exciting new talents that have the potential of going further (watch Williams and Davis for future engagements), and it's all a hoot. If you just want to sit and be entertained, plan ahead and call 751-3089 some evening and take a chance. There's bound to be one or two acts that will strike your fancy, maybe even more.

Stage:  
Fran Moitoza In  
"BBB Goes  
Bananas"



Fran Moitoza as Carmen in "BBB Goes Bananas"

While Nancy Bleiweiss (where she was met at the recently took a well-deserved airport by Steve Silver in a two-week vacation in New York silver limousine with the back



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seat filled entirely with apples), her understudy, Fran Moitoza, took over the headline chores in "Beach Blanket Babylon Goes Bananas" at Club Fugazi. I was interested to see how the show would hold up without La Bleiweiss; answer - quite well.

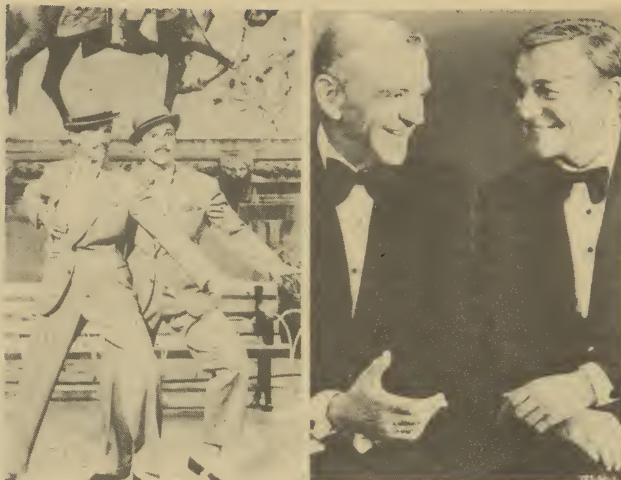
This takes nothing away from Nancy. Fran Moitoza was forced to take over the roles, songs and material that Miss Bleiweiss created for herself; and at times, especially as Carmen, there simply was no substitute for the originator. But when Miss Moitoza was able to inject her own humor and bits into the characters, she was star calibre all the way. Her Glinda singing the "Sempre Libera" was vocally superlative, her enthusiasm carried her over the rough spots and kept her firmly entrenched in the spotlight, and overall it was an incandescent performance that proved while there's only one Nancy Bleiweiss, there's also one Fran Moitoza who deserves her own material and her own spotlight.

"BBBGB" has become such a solid collection of talent that even four understudies in one evening did little to impair the overall effect. Bill Kendall and Glenda Glayzer just get better and better (the Glayzer rendition of "Am I Blue" is still just as chilling as a year ago). Lynn Brown and Philip Tobus seem recharged since my last visit and are selling stronger than ever; and if some night you have tickets for "BBBGB" and they announce "At tonight's performance, the part of . . . .", don't bolt for the door. You might be happily surprised to see how good an understudy can be!

## Film: That's Entertainment, Part 2

In the beginning, Jack Haley created "That's Entertainment." It was an enormous success, so immediately a quickie second edition was spliced together under the watchful eye of Gene Kelly. The second montage of film clips is a hodgepodge of unstructured bits and pieces, with none of the care of the first; but it's still a wonder for nostalgia buffs.

Gene Kelly and Fred Astaire narrate the new edition with debonair casualness,



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# George Washington Slept Here

Directed by

**Donald McLean**

All Male Production

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occasionally breaking into dance and song to remind us that old hoofers never completely retire. Kelly is extremely self-indulgent in throwing in every scrap of footage from "American in Paris" that wasn't in the first; and at

least one third of the total footage is taken up by the two dancers. However, Kelly does include his marvelous roller skate number, the cartoon dance and a double with Frank Sinatra. Astaire fares less well with "Steppin' Out With My

Baby" and a rehearsal dance with Ginger from "Barkleys of Broadway," neither of which was among his most memorable.

The best moments in the film are the more obscure clips that many have probably never seen. Ernst Lubitsch' waltz sequence from "The Merry Widow" in 1933; Greta Garbo dancing in "Two Faced Woman" (not too well); a Clark Gable montage of "I love youse;" the creation of "Tales of the Vienna Woods" from "The Great Waltz" that is uproarious; Nelson & Jeannette singing "Lover Come Back to Me" with saccharine deadpan in "New Moon" while the audience is convulsed at the sheer corn of it all; Esther Williams in the Busby Berkeley staged Cypress Garden waterski ballet; Robert Taylor singing (?); and a beautiful tribute to the artistry of Tracy and Hepburn that reaffirms the special magic they conjured together. "Part 2" also proves that while there have been many fine dancers in films through the years - Ann Miller with energetic flash, Marge & Gower with smooth lyricism, and even Bobby Van bouncing down the street from "Small Town Girl" - Eleanor Powell was the definitive dancer in films. Her shipboard routine from "Broadway Melody" reaffirms that Eleanor could do it all with more style than anyone and less effort (Ruby Keeler always looked like she'd drop dead from the exertion of a time step.).

There are also some serious omissions. Obviously Jane Powell was one of the great dramatic actresses of MGM, since she has yet to appear in either film; and Betty Hutton gets quick coverage from "Annie Get Your Gun." There is a plentiful dosage of Judy, all good, plus Cyd Charisse with both Kelly and Astaire.

While I would be the last to deny the ability of Gene Kelly, it is reassuring to know that when "Part 3" comes along, all the Kelly footage has been used up and preserved in "Part 2."

From the Marx Brothers' famous stateroom sequence to Constance Bennett's short scream in the ladies' room of "Two Faced Woman," it is often the comedy scenes that have little part of the musical tribute that score the best moments in "That's Entertainment Part 2." But it's still solid entertainment. (Now playing at the Royal.)

## Club: Maxine Weldon

The City was recently struck by a black tornado

named Maxine Weldon, who provided certainly the best balanced nightclub act I've seen in years. Miss Weldon makes little demand upon her audience; she is there to entertain you, and she works full out with total command at a breakneck speed that left me reeling. Maxine Weldon is an incredibly powerful woman, both physically and vocally. Her repertoire is highly varied, covering everything from funky soul to country/western to show tunes to modern jazz. That she sings them all equally well is phenomenal; that she dares to defy all accustomed formats is



MAXINE WELDON  
a powerhouse at The City

admirable. Suffice it to say, backed by a fine soprano named Jessica Smith and a fine quintette, she wended her way from Leon Russell's "A Song For You" through Hank Williams' "I Can't Help It" to "Angel from Montgomery" to R&H "If I Loved You" and each interpretation was mesmerizing.

Maxine Weldon is a powerhouse of a performer who should be seen far more often in our city.

## Club: Salute To The 30's

Bob Sanders' "Salute to the Fabulous 30's" is touring some of the bars currently (playing this weekend at Gordon's on Sunday), and while it will never replace Nelson & Jeannette, it's all in camp and fun.

The cast of nine seem to be having a grand time singing their way through almost every standard of the 1930's, dressed in black leotards with clever headpieces and accessories to help create an aura of Ziegfeld; and while the voices may be less than thrilling at times, the spirit is high and Sanders' concept ambitious if a little over-long. Every performer has his moment in the limelight; each obviously relishing his bid for glory; and if you fortify yourself with a couple of stiff drinks beforehand, you'd be surprised how it all makes sense...sort of. Anyhoo, it's a fun attempt to break the monotony of a dreary Sunday.

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## Film: The Omen

"A Satanic Shocker" screams the ad; and "The Omen" will, undoubtedly, do very well at the box office, especially if you loved "Rosemary's Baby" and want to see the kid five years later.

He's now grown up (you didn't really think Mia threw him out the window, did you?) and is the mysterious child of American ambassador Gregory Peck and his wife Lee Remick. All goes well the first five years; then, on his birthday, his governess surprises little Damien by obligingly jumping off the top floor with a rope around her neck. Damien is appropriately appreciative of the gift and unleashes all sorts of terrible deeds. Abetted by



Lee Remick is attacked by her son, Harvey Stephens, in "The Omen"

stances of Damien's birth, especially after a deranged priest warns him just before being skewered to death in a windstorm, and with photographer David Warner seeks out Damien's real parents (three guesses who the real father was!). Slowly but surely, everybody who comes into contact with Damien is marked for death; and the most exciting scenes in the film are the assortment of grisly deaths that await friend and foe.

Unfortunately, the script is banal in the extreme, at times laughable; and a great deal of suspense is dissipated by the plodding dialogue and predictable climax. If director Richard Donner had edited about 15 minutes off "The Omen," it would probably be a dandy visual thriller. As it is, the meandering plot and abundance of stale dialogue make you long for another gruesome death faster and faster. Lee Remick is lovely and wasted as the wife; Gregory Peck is... Gregory Peck; and the best performers in the film are a pack of wild dogs that try to rip Peck and Warner to shreds. I would have helped them if it would have speeded things along! (Now playing at the Coronet.)

Donald McLean

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his new protective governess, Billie Whitelaw, in the best performance of the film, Damien knocks Mother off the balcony on his tricycle, attacks her viciously in the car when taken to church, and attracts a horde of unholy baboons at the zoo. Mother begins to take notice her child is not like all the others on the block and begins to be afraid of him and his ever-watchful dog. Daddy Gregory knows the circum-

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## "Geo. Washington Slept Here"

San Francisco's gay community kicked off its bicentennial celebrations last weekend

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Joe Campanella, James E. Sullivan & Jack Nancy discuss if "George Washington Slept Here."

Photo by Mike Haworth

production, "George Washington" is outstanding entertainment, a pleasant surprise for someone, like myself, who has never previously seen all-male theater. I have no reluctance in stating unequivocally that this play stands up credibly to any of the big name shows currently running in San Francisco.

The story line, spanning three marvellously well-paced acts, revolves around a middle-aged couple from Manhattan's Upper West Side, who move to a dilapidated old farmhouse in Bucks County, Pennsylvania. Annabelle Fuller, the wife, is interpreted flawlessly by Jack Nancy, who manages to capture every nuance of the West Side bourgeois housewife in a way that few actresses (females) could. His portrayal, a somewhat livelier version of Beatrice Arthur's "Maude" is both hysterically funny and intensely shrewd. Jack is the living, acting proof that there is a great deal to learn from watching a talented actor play the role of a woman. Jack's acting is a far cry from the unflatteringly ridiculous and pathetic caricature many transvestites affect in donning women's clothing.

The plot is wrought with uproariously funny misfortunes plaguing our hero and heroine, from a somewhat larcenous foreman, Mr. Kimber, played deadpan by an extremely talented James Sullivan, to a lecherous actor in a summer stock troupe who seduces their daughter, to an invasion of 17-year locusts and a succession of brilliantly-portrayed visitors and relatives.

Delightful in the role of the trashy maid, Hester, is Billie Woods, whose every appearance solicited gales of laughter from the audience. Similarly, Richard James' "Mrs. Douglas" and Richard Faye's "Miss Leslie" were outstanding, each actor giving sensitive and witty renditions of their respective characters.

Director Don McLean, B.A.R. entertainment critic, has done an impeccable job from start to finish. He has managed to subtly and totally involve the audience in the engrossing character-development suggested by Kaufman and Hart. Nothing is left to chance, and every detail has been superbly attended to, right down to the foundation garments of the gender-crossing actors

With actors of the high calibre of a Jack Nancy and Richard Faye, each of whose stage presence could easily overwhelm the rest of the cast, McLean was hard-pressed to keep the play even-keeled. Put even the weak points in the play, like the good college try given by first-time-on-stage James Michael, in the role of Steve, had their compensations. Mr. Michael, for example, makes up for what he lacks in experience not only in earnestness, but with the athletic good looks that give him a big head-start on winning the affections of any audience, but especially one at the S.I.R. Center. Similarly, Joe Campanella's interpretation of Newton Fuller, although at times overshadowed by Mr. Nancy's "Annabelle", was so explosive with exuberance and school-boy charm, that what might have been a serious flaw was turned into an asset. McLean is to be congratulated.

I would not hesitate to heartily recommend this play to anyone looking for an up-beat, high-energy evening of entertainment. It is most assuredly a play that can be enjoyed by a widely diverse audience. Gay men and women will have no problems bringing non-gay friends along. The material is treated seriously and professionally, and work like this can only be a source of pride for the gay community.

H. I. Klein



# The Men In My Life

By Paul-Francis Hartmann

## "Les Girls"

As a Gay male -- almost totally drenched in male-oriented comings and goings -- I sadly confess a glaring ignorance of female concerns.

Years of having to keep at bay the predatory husband seeker have more than left me a bit reluctant to lift back the surface layer of the female psyche. Through the seasons of coming out, I had enough of a job adapting to the then model of the Queenly world. To deal with the even more alien lesbian stereotypes was beyond my capacity. In towns where the only available bar was frequented by both faggots and dykes, I never felt the forced mix was a happy one. At best it was usually a stand-off, with always the threat of mayhem over some ill-advised remark.

Obviously, the above is but a slice to the totality of my relationships with women. I've had mothers, sisters, grandmothers, fiancées, pals, colleagues with whom I've shared as full a life as any other human. But there remains that gulf of mystery. I suppose the same feminine mystique brought our attention by Betty Friedan, the Second Sex insights of Simone DeBouvoir. But I never read those books, feeling I wasn't invited to the shower. I did idle my way through Erica Jong's The Fear of Flying -- a Mae West movie would have told me as much.

Despite the "revealing" articles in Playgirl and Viva, gathering wool on everything from IUD's to multiple orgasms, I repeatedly concluded, "You really don't grasp very much about women." There was little

bliss in my ignorance.

Like most superfluous heads of American households, I continued to find "girl talk" a brand of monkey chatter beyond my apish crawl. To find the suburban exchange of the trials and joys of raising babies as tiresome as it ever was. If women had made progress in challenging male dominance -- I applauded their victories -- yet I found I had made no progress in grappling with female manipulateness. Lesbian struttings still make me uneasy.

I bounced around the idea of auditing a weekend female-growth marathon, but convinced myself that my plight was one of ignorance not pathology. At a Gay convention I planned to attend the session "Lesbians in Music" but lost my voice at the last minute.

A big chance presented itself at a Berkeley cocktail party (the pre-revolution variety -- no one was leafleting or picketing the entrance, nor was anyone demanding a child care center). I was introduced to a young woman who had just published an autobiographic account of growing up and coming out. She needed exposure: I needed enlightenment, and she promised to send along a copy. I knew her Women Loving would be a better place to refuel than The Happy Hooker or Ms. Cosmopolitan's Sex and the Single Girl.

Before the book arrived, I had some time to reassess where I stood and what could be accomplished in this sort of out-reach project. I wanted to be in tip-top condition (I had been told it was a large and long book.)

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Item:

I can understand that any degree of personal liberation is intimately related to the liberation of all people.

Item:

Is it possible that the Gay male -- living out his group-oriented, pasteboard Gay image might well be the most sexist of all sexist males. The cartoon

least able to cope with the ever-growing feminine emergence?

Item:

Living the part in which we see ourselves cast is as doomed to failure, regardless of the gender or sex role. A father behaving as he believes a father is supposed to behave, a doctor responding to life the way a doctor is taught to react, are forlorn strategies. The classic "bad-faith" lives so ter-



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riefly portrayed by Jean-Paul Sartre.

Item:

Carrying the line further, it is equally possible (in a Sartrean sense) that the wish to grasp another's essence is futile (regardless of the characters involved). As he writes in *Being and Nothingness*, "The Other is on principle inapprehensible; he flees me when I seek him and possesses me when I flee him."

Item:

If then the Gay male is perhaps the least equipped (the worst offender) and it's a hopeless project from the start -- why bother?

Item:

Sartre might say that seeking the female project can in no way assist their struggle. Similarly, absorbing information cannot alter the nature of my quest in realizing myself. (I am condemned to that project whether I like it or not.)

Item:

And yet, in exercising a choice to understand more about the female, am I not a more fully existing human, for I am consciously exerting my freedom to be. Knowing all along that there is no answer, no canned conclusion, no ever having arrived. Just getting... questing more totally humanly.

TAKING STOCK: ON BOOKS, ON INFORMATION

I began to sense that to read, to study, to ponder is not to find answers, but in the last analysis to form more silly questions. Many of us today know more than we need to know, and the great challenge of our time is to learn how to excise the trivia, the dust jacket. No program of Mother Education has ever taught us what, when, and how to shred the superfluous, the expired. All we've been trained to do is to collect, collate, and encapsulate. Most minds are junkyards, over-stuffed warehouses of unclaimed goods. We can only hope that inherent in each new project is a built-in emetic to purge blocked passages. Unfortunately, each new investigation claims for itself the prerogative of being the last word. Of permanent significance and impact. Few works of any time are reusable or worth returning to for further profit. The best any author can offer us is a momentary diversion. No book warrants a permanent place on any bedside table.

Moreover, any length of time a single book can command is a compliment to its author -- if too many see it through to the last page, its claim to posterity is probably in

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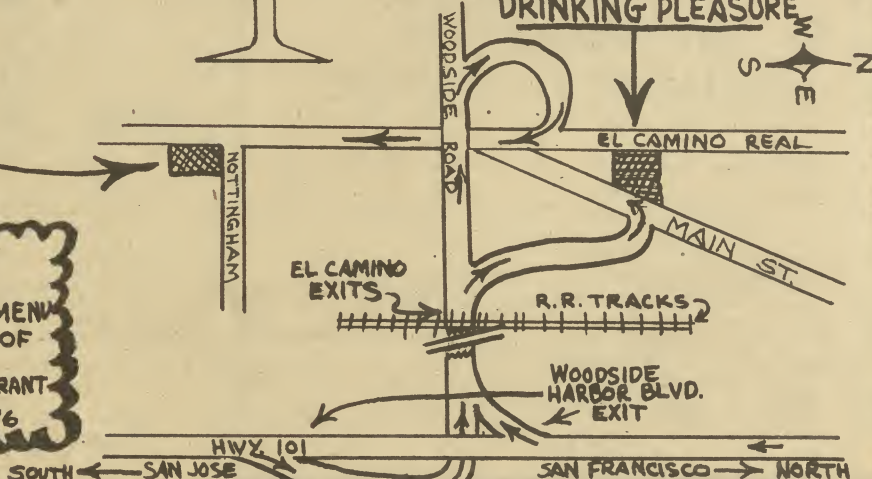
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jeopardy. If it is truly rich — chances are its wealth will be revealed stingily, its treasure muzzled; its brilliance will be dragged underground and shared by very few with even fewer. Things precious are not democratic.

\*\*\*

The book arrived, and I broke open the brown wrapping, now strung between the North Pole of optimism and the South Pole of pessimism. It seemed to me that I had gone ahead three spaces and simultaneously back four. Fortunately, I now had my Chance card in hand, and it looked like a lucky break. I was ready to take a ride on Women Loving. Anxious to collect if I passed "Go."

to be continued . . .

Paul-Francis Hartmann  
Summer 1976

## Interview: Meet Franco Columbu

By Donald McLean

On July 9th, when "Bodybuilding 1976" is presented at the Oakland Paramount Theatre, it will star "the strongest man in the world," the current Mr. Universe and Mr.

Olympia (under 200 lbs.) Franco Columbu. The 5'5" Leo will not only be the guest poseur, but will perform his amazing feats of strength, such as blowing up a hot water bag like a balloon, bending steel held in his teeth or maybe even deadlifting 735 lbs. (He holds the world record in it.). It just depends, because whatever Franco decides to do, he can do it without even working up a sweat.

When Franco and I meet for drinks, I question how he can be the strongest man in the world when there are so many other bodybuilders bigger and weighing in at more? "Frank Zane and 90% of all bodybuilders just train to build their bodies. With me, if I gain muscularity, I must gain power, and the only way I can sustain that is by competing. I was weightlifting champion of Bavaria in '65 and '66. Then I started doing powerlifting. I am the only one that goes from bodybuilding to powerlifting. I am actually all time strongest bodybuilder ever. That is documented fact."

I would be the last to argue the point with him. I am doing good to hold a drink in one hand and a cigarette in the other while keeping my eyelids open. Franco's friendly brown eyes under a thatch of black curly hair eye my cigarette

with mild disapproval, which stirs me to order another drink immediately. . . fit people always depress me.

Actually, Franco is very tolerant of the American passion for junk food (thank God, because a candy bar just fell

out of my coat pocket!). "When I came to America, I realized here you have the best food and the best junk. I come from Sardinia, which is 400 miles from Rome and the second biggest state in Italy. One-third of all the cattle and sheep in Italy



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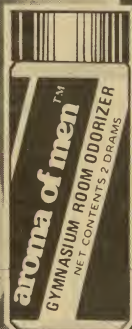
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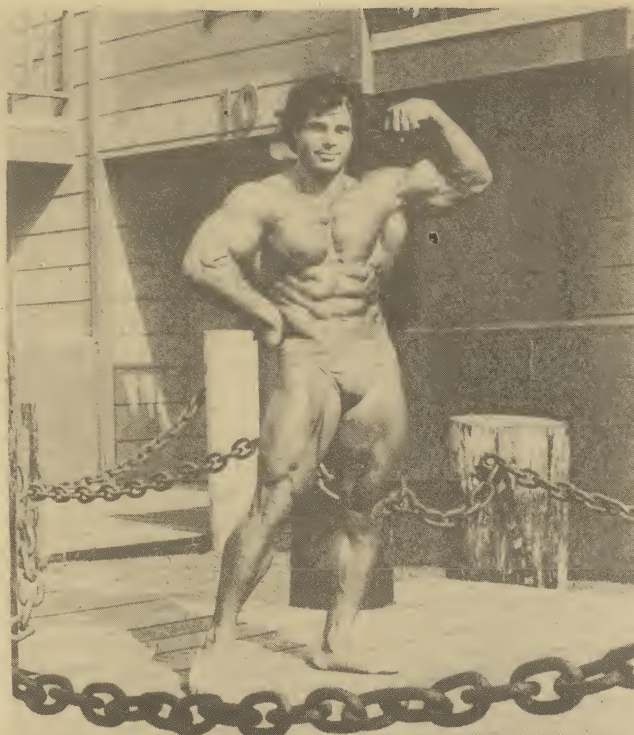
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FRANCO COLUMBU "The World's Strongest Man"

are in Sardinia; it has no industry whatsoever. My father was a farmer. When I was growing up, if you don't have anything bad to eat, you have to eat the good. All we had was good food grown on our farm. When I asked my mother for chocolate, she said we had to import that, it cost money. Maybe that saved my life and my teeth. I lived in the mountains of Sardinia until I was 19, then I went to Germany and started eating some chocolate.

"In 1964, I became the amateur boxing champion of Italy. It's not really healthy getting beat up, so I quit when I was still an amateur. Then I started building up my body. I won all these titles in Europe, but I didn't make any money. That's why I came here in 1969. It's funny. In the Arabian countries, bodybuilding is the number one sport. In Europe, it's not number one, but they look up to it; but they don't have any good bodybuilders in Europe. In America, they have the best bodybuilders and they take it for granted. California is the biggest gathering place for bodybuilders, but the six best bodybuilders...none are from California. Frank Zane is from Florida, Ken Waller from Oklahoma, Arnold Schwarzenegger from Austria, I come from Italy, Lou Ferrigno is from New York, but now they all train in California."

The charming Columbu listens to questions politely,

looks you right in the eye when he speaks, often with a twinkle that indicates a good sense of humor, and has very definite opinions about almost everything. He is currently studying at a chiropractic college and will become a full-fledged doctor in December of this year. His wife, Anita, already is a Doctor of Chiropractics, an Italian girl from Denver he met at an exhibition in L.A. in 1970 and married four years later. "There are many girls with blank faces, then along comes that one special girl who stands out from the rest." But what about his ardent girl groupies that follow him from contest to contest. Franco smiles slyly, "I have to watch my wife is not around then. I think she's a little jealous."

Exhibitions are only one way Franco makes money. "The only two people who live off bodybuilding are Arnold and me. Besides us, nobody makes any money. In an exhibition, I make the same money as winning the contest and I don't have to be in top shape. But I want to be 85% in shape for exhibition. I have a big mailorder business. I have eight booklets I sell throughout the world, and I have a new book coming out in six months, Winning Bodybuilding. I am trying to clarify to people the best way to train for themselves."

Franco's new book will deal with all aspects of physical health, including crash diets





Franco Columbu wins another award.

(he's against). "Carbohydrates while hanging from the trapeze are important, because the when the trapeze started to brain becomes dull without slip. I admire and like Franco them." (Oh good, I don't have immediately for being able to to give up mashed potatoes laugh at himself, a rare quality after all!! Franco looks at me in bodybuilders. I somehow as if there's no hope at all.) cannot visualize Arnold

"I'm training now to win Schwarzenegger ever admitting Mr. Olympia on September 18 in he didn't break a chain. Franco Columbus, Ohio. Then I might admits of his close friend, retire. When I get my degree, I "They cut everything of me in might stop competing but not 'Stay Hungry' to make Arnold look better. Whenever I criti-

As I scoop up a handful of cize him when we're training, salted peanuts, hating myself he walks out and I don't see him every minute, I mention for three days."

casually that I found my one Franco then proceeds to demonstrate a few of his easier previous exposure to body- demonstrations of strength; as I building contests very dull and watch him blow up a hot water rather sterile in atmosphere. bag in nothing flat, the chest contests are boring. That's why suddenly inflating to impossible I came up with many different dimensions and the arms looking things to do in an exhibition. like a map of the Rockies, I To make it more interesting." finish my drink, stub out my Franco then cracks me up by cigarette and ask the 33 year telling how he used to break old Columbu, "By the way, how chains on his chest just by do I describe you? What title? expanding his chest muscles, What do you want people to call but all of a sudden they started you?"

making better chains and the "Just Franco. See what links wouldn't fall off his body, he does."

just grind themselves into his You can see exactly what skin, so he gave up that trick. Franco Columbu does on And there was the time he held July 9th at the Oakland a girl in midair by his teeth Paramount. And you can bet it will be impressive!

Donald McLean

## Southern Scandals By Mr. Marcus

By the time you read this, you will probably be revelling in one of the biggest welcoming bashes at the Golden Rivet as the bike community and many, many others in our community stage one of the greatest shows

of brotherhood in many a year. It is my privilege to welcome to our beautiful city all you Australians, New Zealanders and others on the Friendship Run '76, a trek of many thousands of miles to help us celebrate our Bicentennial. Much of the fun

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and frolic you will experience in San Francisco has been planned by a small group who staged auctions and other fund-raising events to make your visit a beautiful and eventful one. On Sunday morning the group will convene at Fe-Be's, fresh from celebrating their 10th Anniversary, for a reception prior to an outing for brunch at Juanita's in Glen Ellen, followed by another reception at the Santa Rosa Inn. To all our visitors, welcome to San Francisco - enjoy every aspect, nuance and facet of it. We welcome you with open arms (and beds) and hope your visit will be rewarding, beautiful, and all that you expected it to be!

Next weekend will see a huge contingent of the populace leave for the CMC's annual Ranier Creek Run. With the presence of every bike club on

the West Coast in attendance to help welcome our South Pacific visitors, this year's run promises to be one of the greatest since the inception of the fabled 4th of July run. To those of you who didn't submit your applications on time, sorry. This will probably be one of the best runs of all time. Congratulations to Van Emon, President of the CMC, and to all CMC members - all the run participants - all our visitors - have a ball!

\* \* \*

The undefeated Toad Hall softball team will take over the stage of the Club Fugazi on Wednesday, July 7, as Toad Hall Goes Bananas. It's what could be called a turnabout. Beach Blanket Babylon will do their nightly show, followed by a buffet; and then the Toadies will take over giving their version of the fabled show. Tickets are

\$10, available only at Toad Hall. I hear that Jim Devore has seen the show 35 times already. Can you image Bill Pielock, Mike Schoch, Lou Kief, Tim McCarthy and Corky all in drag? Even Rin Tim Tim will get in the act and I'm wondering if Lafayette and Boom Boom will do their little golden gloves act at intermission. Too bad Jerry de Ford isn't in it; his pal, Tuffy, tells me that Jerry is leading the league in hitting - but didn't say if it was little old ladies or Peninsula queens. (I could get sued for this.)

\* \* \*

If you haven't seen Bob Saunders' latest show, "The Fabulous 30's," you have three more chances. This peppy, bright, fast-paced and delightful musicale stars a dozen or so talented people. At the risk of causing a mutiny in the cast, I am going to be forthright

enough to say that my favorite Imperial Princess, La Kish, is a thief. He virtually steals EVERY scene in which he appears. The mime artists in our town have NOTHING on La Kish. Notable standouts in the production are Norman Williams (GAD!) and Kip Kipper who do delightful vocals. John Temple adds that Broadway musical leading man element, and the golden voice of Julio is one you'll not soon forget. Polk Street Sally (Dixon), Eddy Nelson, Gary Alan, Maxine, Jim Bakes and Marvin Pickle all add to the lustrous and polished presentation of those musical delights of the 30's. The show plays this Sunday at Gordon's, 4 & 8 PM; returns to the \*P.S. on the 4th of July; and there is some talk of another presentation on July 11. Don't miss it!

\* \* \*

"BLAZING TATTLES" & OTHER STUFF...Two queens discussing the shit-stirring of Wayne Friday were overheard at the Cinch last week. Asked one, "Just what sign is Wayne Friday, anyway?" to which the other responded tartly, "Why, NEON, of course"...Art of the Knights of Malta is somewhat of a hero, I hear tell. At the Archway's Grand Opening last Saturday he finally had enough of what the local citizenry gossip about but never does - promptly walked over to H. L. Perry without a word and landed a few punches in various parts of the Dowager Duchess' frame, then nonchalantly walked out-leaving Motormouth Randy Johnson behind the bar quite speechless for a change...Why is it that when someone bounces a check, the last person to hear about it is the person who wrote it? Tsk. Tsk. Shirley Goose of the Wild Goose is one of those kind of



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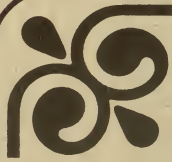
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people, and he's a candidate for Mr. What?..Inter-Club Fund needs . . . blood, kids - Irwin Memorial Blood Bank has established a blood center in the Phelan Building at 790 Market Street - why not donate a pint (or two) - don't forget, you get a ticket to Casualty Capers coming in November for every pint...South of Market's newest dancing bar the FRISCO DISCO is staging a Mr. Wiz Contest every week between now and September 26 when THE WIZ opens here. The cast of the show will be judges, and part of the contest asks: "If you were selected as Mr. Wiz, what three things would you bestow on the San Francisco Bay Area?" A round trip to Hawaii and 12-inch sole shoes are among the prizes for any and all who are interested... The Castro Street Fair is coming! This year the Extravaganza will probably feature the fabulous PEARL right out in front of the Hibernia Bank. Jim Becker is no slouch either; he's opening his new shop at 438A Castro to be called MOTHER F's, featuring T-shirts of ALL kinds. Incidentally, Mother needs hunky models to pose for the photographed shirts, and they will be on sale at the Fair for the People's Fund. The T-shirts will include photographs of some of our super-celebs (in and out of drag or whatever) - sounds like a real great gimmick...The tinkling sounds of John Gooch's magic fingers permeated the atmosphere of Larry Meyers' FANNY'S last Tuesday as Lloyd of Lloyd's Locks threw an intimate (40-50) bash for Jane Doe, newest in the field of hair arranging. Ostensibly, this party was to announce Jane as Lloyd's newest partner in an already successful enterprise, but the local cognoscenti had a field day speculating whether or not La Jane will launch another campaign, this one with the number 12 attached...Have you seen that new book 200 Years of Sex in America

for \$7.95 - quite a few of our local drags of many years past are listed including La Mavis, La Kish, Lori Shannon, Mama Peck (Mama Peck??), and other notable drags - check it out - Doubleday Store downtown, kiddies...The Council of Emperors will introduce the candidates for Emperor V at the Golden Rivet for the first time on Wednesday, July 28! Billy Lowenthal, Gary McDonald, Bob Wiggins, Peter Ta-Ta (Peter Ta-Ta??) and a few others, INCLUDING Hector, will meet the Candidate Review Board on the 21st at S.I.R., FIRST, and then the campaign starts - here we go again! I'm not making any bets, but the "in" crowd has

already mobilized a HUGE machine and it looks like someone is SURE to be a shoo-in, if you know what I mean... Attn: Charles Van Gelder, contact me immediately for an important announcement concerning MONEY, honey...You better start planning to be busy on Tuesdays and Thursdays because HOT ROCKS on the site of the old Covered Wagon will be offering Dollar Beer Nite - that's right, kids - pay a dollar to get in and drink all the draft beer you can hold from 10 PM to 2 AM; and this is the finest gimmick I've heard of since they started it at Mike's Corral in Long Beach...Circus-Circus is coming - July 25th; and you can meet the Mr./Ms. Circus-Circus candidates at the New Bell Saloon on July 1st; the Golden Rivet on July 8th; Castro Station on July 15th; and at the Blue and Gold on the 22nd; and after that Randy Johnson will become a full-fledged DOWAGER...Have you caught that stunningly handsome Steve Harkins, maitre d'hotel at the \*P.S. - he is a right on' man!..Meet the Polish Love Goddess, Andy, usually found around the Midnight Sun, Castro Station or Toad Hall and doing a lot of "NICE" things for a lot of "NICE" people...New shop opening at 1645 Market Street - it's called the WIZARD'S EMERALD CITY, by Sev, Blaine and Ron - watch for the opening...And speaking of grand openings, Castro Street's ALL AMERICAN BOY is throwing a HUGE bash on July 4th for some 300 people, and you should be getting an invitation in the mail reeeeeeal soon...FLASH! PEARL HEART will be playing at the STUD on Friday, July 18th - don't miss it. Pearl

has a new band, new music, new style, new attitude and this show should be HOT. While you're at the Stud, be sure to check out Lady Maya, Pat the HOT Cat, Mark, Don Sullivan, Don George and ALL that fabulous crew...Check out Lady Carla at Hamburger Mary's - a fabulous person who makes you feel right at home...The BOLT is still riding HIGH, HIGH,

HIGH...Oh, this city is SO fabulous!

\* \* \* That winds it up for this issue, kids - have a Fabulous 4th; and see you ALL at the Gay Freedom Parade this SUNDAY - be proud and gay and SHINE IT ON! Love you all,

Marcus

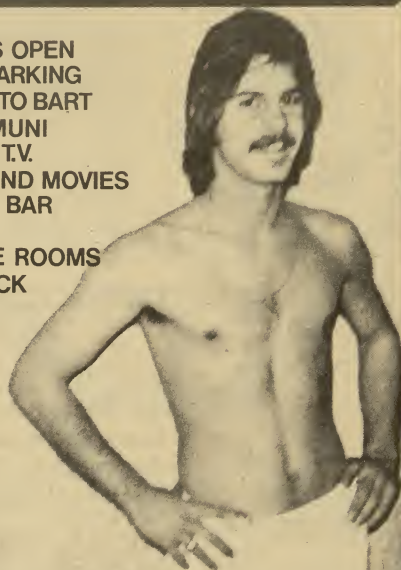
## SPORTS BY IRENE

### A Hit & A Miss

Count Montefusco, of the SF Giants, after a recent two-hit shutout of the Padres which

was beamed into the Bay Area over Channel 2, rushed over to Ken Reitz and planted the wettest, juiciest kiss on the startled Giant Thirdbaseman. It

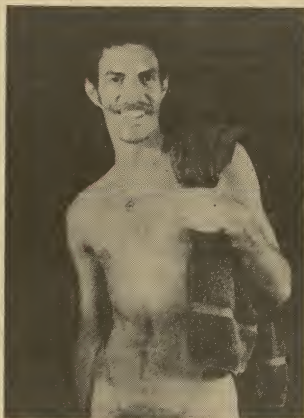
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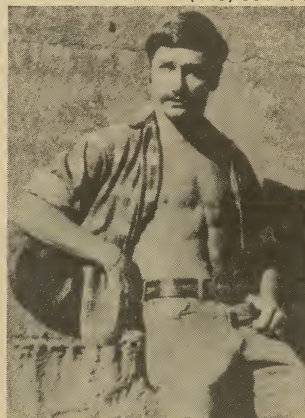
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was a thing of beauty--not because of any implied sexual connotation, but because of the joy and openness of an obviously together straight young athlete who has no masculine-identity problems. The Count is one of the better things to happen to Bay Area Sports since Y. A. Tittle; barring, of course, his amateurish TV Sport-talk show which Channel 7 has thrown together to take instant advantage of the Count's on-the-field popularity. It doesn't work. The Count just isn't mature enough or, for that matter, intelligent enough to hold an audience. He comes over like a "butch" Jim Nabors, if you can imagine such an apparition, who has had his hair done by Michelle, The Crazyed Curler.

**PERFORMANCE -**  
**NOT SEXUAL PREFERENCE**  
**- DECIDES ABILITY**

As our community athletic experience grows-the tenth year of our Bowling Leagues, now numbering three-the fourth season of CSL-the continued individual and team interest in tennis and volleyball-gay domination of straight golf tournaments-it dawns upon more of us that the most unfair stereotyping of gay athletes stems, more often than not, from those in our own community.

For instance, when it was rumored that the Gay Women's Softball Champions were going to play the CSL Champions, it was common gossip among the sideline titterers that the "Bulldykes would beat the shit out of the Sissies." Although the contest never materialized, it became evident by the performances of the two leagues that neither of the above descriptions fit the many fine athletes, male and female, involved in the men's and women's leagues. Any difference in their ability could be accounted for by the actual physical limitations of either group.

The same type of attitude was expressed by many when we first met the SFPD Team in the first of our annual charity games; not, surprisingly, by the police but by persons in our own community. From the start, the police and their representatives respected and, if the truth were to be told, feared our gay athletes. They did this for reasons of their own, to be certain; but they respected and feared us nevertheless.

Further proof of the lack of confidence by some in our community in gay athletic ability is the reaction of all too many of our softball teams when it was rumored that one or more of the teams were loading up with straight players. It was too quickly assumed that

such teams would automatically win their respective divisions and the ultimate championship of the entire league. This has, in turn, been proven to be a fallacy, as the All-Gay Teams are more than holding their own in competition with heavily "Straight" loaded teams and promise to continue to do so. And as they do, perhaps they will win for our gay athletes further support and pride from within our own community.

### WHO NEEDS THEM?

In recent columns I have been wrongly interpreted as objecting to straight players competing in our Softball League. **Absolutely Wrong!** I relish, and I am certain most athletes, gay or straight, do likewise, competition and welcome anyone to our League with one stipulation.

They should understand that we are a Gay Organization, that we are sponsored by gay businesses, and our fans are, for the most part, our gay brethren. If this is distasteful to them or if they compete in our league only to show "The Faggots" how to play, I will tell them in print or to their faces to get the Hell out of our league. We do not need them; and they, obviously, do not need us.

To be more direct, let me name a few names. Our League is the better for the Joe Ritchies, the Carl McMurdos, the Guilleramos, the Metzlers, the Seeligs and the Jim Gefres, to name but a few, whose straightness is incidental to their ability and, most importantly, to their understanding and their demeanor. They are indeed a welcome part of our league and our community.

Teams, as well as individuals, should be mentioned. Noah's Ark, a young, vital group of athletes, mostly straight, are welcome members of our league. They play ball; they don't badmouth; they want to win, but they know how to lose. Each and every one of them would be welcome on my team or in my home. The same cannot be said for the Ambitious Ambush's straight contingent. They have no use for us and make it quite obvious.

I have watched them for three straight weekends winning two and losing one; and while, admittedly, they are superior athletes, their attitude, for the lack of a better word, "stinks." Not once have I seen a conciliatory move, not one congratulatory to either the winning or losing opposing team. If they are approached by (Heavens Forbid) a queer from the other team offering congratulations, their distaste is written all over



their faces. They disdain from entering "Queer" bars and, apparently, are competing with us only to prove their master's opinion, who incidentally is Gay, that straight athletes are so much better than our own. **BULLSHIT!!** Tell that to Sutter's Mill, Mr. Anderson.

Hopefully, I am wrong in my assessment of the attitudes of the Ambush's straight players. If so, I will gladly apologize. However, I doubt it seriously. After thirty-odd years of gay life a person has a sixth sense about bigotry and

sexism that rarely can be deceived.

One last thought that even Skip of the Ambush might linger upon, should his team win it all and, objectively, they do have the talent to do so, do we in the Gay Community want players who have no interest or understanding of our lifestyle to represent us against the SFPD?

And even more important, do Skip's straight players realize they will be representing the gay community? Are they willing to subject themselves to the press and TV coverage that will surely follow, possibly and

hopefully, on a national scale? Or do they intend to wear signs that they only "beat the faggots but are not faggots themselves."

Whatever their feelings are, I only know that more and more have I heard complaints from various sources in our Community that they will not support nor attend any game that has as gay champions a group of jocks who openly find their gay competitors distasteful. Think about it Mr. Anderson. Just where is your heart????

#### INCOMPATIBILITY

Have you heard about the ill-fated romance between a certain little infielder and the basketball player that fizzled out? It seems that they were just not sexually compatible; the problem being that when they were nose to nose, the infielder's toes were in it; and when they were toes to toes, his nose was in it. . . .

Goodbye; and remember, to enjoy sports you have to be one.

Irene

#### CSL SCORES - JUNE 19 AND 20

Rainbow Cattle Co.	4	Round Up	8
Sutter's Mill	16	Silver Sage	1
Noah's Ark	10	Hombre	1
The Hut	16	Dino's	3
Pendulum	9	Gangway	4
Ambush	14	Mint	6

#### CSL DIVISION STANDINGS

##### DIVISION "A"

	W	L
Toad Hall	5	1
Pendulum	5	2
Silver Sage	4	2
Rainbow CC	3	3
Noah's Ark	3	5

##### DIVISION "C"

	W	L
Hombre	4	3
Round Up	4	3
Mint	3	4
Gangway	0	8

##### DIVISION "B"

	W	L
Sutter's Mill	7	0
The Hut	6	1
The Ambush	5	1
Dino's	0	7
MCC	0	7

## This-a And That-a

By Lou Greene

#### GAY FREEDOM DAY ACTIVITIES

San Jose. St. James Park will host the Gay Freedom Day Rally on Saturday, June 26, from 1:00 through 5:00 p.m., featuring 20 booths sponsored by San Jose bars and various associations. The Dance will start at 9:00 p.m. and continue through 2:00 a.m. at 152 S. 1st Street, with Disco music and a No Host Bar.

On June 15, I attended ALFONSO'S SUNDOWN SALOON's Grand Opening party. This was indeed a tremendous and successful party. Goldie Montana and the Fantastiks were at their best. I must congratulate them on having presented such great entertainment - some of the finest I've seen for a long time. Alfonso outdid himself in serving his guests a buffet and gallons of champagne. Congratulations on a job well

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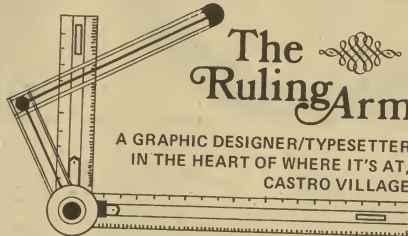
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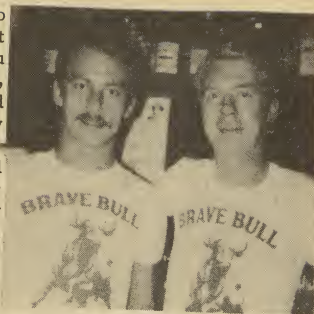
BAY AREA REPORTER - JUNE 24, 1976 PAGE 42

done and for a great asset to the San Jose area... When at the CRYSTAL SALOON you will be treated to a new talent, Marc, appearing Friday and Saturday nights. Come early and enjoy his lively voice... when in the San Jose area and you need snacks or your favorite beverage, try STADIUM LIQUORS at 8th and Keyes. George and his happy crew will treat you right; and if you can't find what you want, they always have a smile for you... THE MANHOLE has changed the after hours to Friday and Saturday nights only... Remember, the 641 CLUB features their popular Outdoor Patio with its lively atmosphere and Folsom Street action... the CAMELOT is throwing a party for Empress Reina Candidate Deana on July 4 and will host a pre-Ball Cocktail Party on July 10 from 4:00 till 7:00 p.m. While in this area, stop in and dance under their top... it's good to see Starkey getting in the act with the SAVOY in sponsoring and supporting the annual Guys & Gals Picnic (see full page ad in this issue for details)... the DESPERADOS now features a 55¢ happy hour. Check it out for an afternoon of socializing.

Don't look now, but I feel the greatest additions to the gay community of San Jose will be available very shortly. This will be a half-million dollar complex consisting of baths, meeting rooms and social center. The bulk of the investment is by gay investors. As soon as full details are available, I will keep you apprised. Look forward to great expectations...

I recently attended a most unusual sit-down dinner, beautifully served, in the most unusual surroundings imaginable - in, of all places, FRED'S BATHS in Redwood City. I was not aware that the dinner would be held in the baths until I arrived to meet with Fred. Upon my arrival I was given a key and told to disrobe, wrap a towel around myself and join the gang for cocktails. There were eight of us present, and I understand this is a monthly event. We all sat around the table - some with and some without our towels - and were served a very, very lovely dinner after which we adjourned into the film room for movies, fun and frolic. You might check with Fred and see when he plans his next dinner so that you can make early reservations.

Sunday night I attended a most fantastic Hawaiian Luau at HANS' in Oakland. The Royal Polynesian Court of San Jose put on their usual fine polynesian show which has



Jim and Randy

always fascinated me. Hans and his new Swiss chef, Fritz, really knocked themselves out with a Hawaiian table. There was a roast suckling pig, fish and poi, barbequed pork, barbequed chicken, all sorts of seafood, salads, bowls of fresh, sliced pineapple, and other delicacies too numerous to mention. There was such a splendid turnout that the patrons had to be seated in three intervals. I must congratulate Hans on doing such a fine job in the gay community of Oakland.

The REVOL presents a "Happy Birthday, America" party and buffet on July 4 at 2:30 p.m.

The Summer Bowling League is full, but be sure to sign up soon for the Fall league.

The National Volunteers Award for voluntary contributions and work in Santa Clara County has been awarded for the first time to a gay group. Twenty-five organizations and individuals will be awarded the honor at the Freedom Day Rally. Of particular note was the group who collected toys, food and clothing and distributed the goods - all headed by none other than our own Nikkie Nations.

The RED BOAR is still in need of Gay musicians. Check with Earl at the RED BOAR, 255-3911. Chokin' Red Trio plays the RED BOAR Thursday and Saturday nights.

Modesto. On July 4th the Dowager and Reigning Court of Modesto will present "That's Entertainment," a fun-filled extravaganza, at the BRAVE BULL... the Royal Court of Modesto will sponsor a "July Auction Spectacular" on Thursday, July 29, 1976, at the BRAVE BULL, 701 S. 9th Street. 50% of all proceeds will be used to establish the "Gay Emergency Fund of Modesto." ...speaking of the BRAVE BULL, take a gander at what's in store for you behind the bar (see photo).

Santa Rosa. On July 3 and 4 the SANTA ROSA INN will feature Pat Montclair, Ty Lindstrom and Dinky Dew in "Pzazz 76" at 10:00 PM. Come and see the show. Santa Rosa knows how to put on the dog



and can really show you a good time.

Until next time, the best to you always in all ways. . .

Love

Lou

## "Falconhead"

By G.K.G

Take one cup of near-eastern mythology, a dash or two of Colt Studio models, all filmed in VIVAvision, let sit for 95 minutes or so (with your legs crossed), and you have "Falconhead."

When I saw all those mirrors, I said to myself, "Oh God, not a flick about Toad Hall" but then calmed down when I realized what was going on. Narcissism and/or related subjects tend to be boring, however the cast in this instance helped dissipate the ennui, and the snoring of the man behind me. I was afraid to think about the person in front of me with his sleeping bag.

It had been said to me that this was "the best gay film yet made," or words to that effect. Well, I can't say, since I haven't seen all the others. I can say this is an erotic and very sensual film, good quality color (no purple dicks and pimply buns), muted dialogue which is a blessing since the sound system at the Spartan tends to be rotten.

What's the film about? Fantasy with a touch of the bizarre. Fantasy based on the ego and a mirror. (A narcissist without his mirror is unthinkable). Fantasy laced with a good joint or maybe some clearlight??? and then let go.

I won't go into the cafeteria psychology angle, trying to explain homo-erotic self-love, how it destroys. There's always someone writing about it somewhere.

Go see for yourself what every San Franciscan's concept of LA types is about. Just sit, do not think, but watch. Fantasy can be fun, then you can go off to the Barracks and see it live.

## A Toby Ross Production Of "Schoolmates"

By R. Elmon

The Nob Hill Cinema is currently featuring a Toby Ross festival and all the fans of Toby Ross films will be pleased to know that his latest and best film will soon open at the same

theatre in just a few weeks. "Schoolmates" is the title of his latest hit, and from what I've seen it promises to be a blockbuster at the boxoffice. As most of you know by now, Toby Ross has a whole image built up around young men. Mr. Ross knows talent when he sees it, and he always lets the viewer see what he sees which is a treat for all of us. "Schoolmates" is a continuation of one of his earlier efforts, "Reflections of Youth," and is actually in two parts, "the undergraduates" and "the graduates." The Coach, played by David Clevon, is a real turn-on and is hung like the proverbial horse. Move over, John Holmes, you have met your match in young David, who proves to be more than a coach on the couch and between the sheets, or should we say on top of them. If young David doesn't turn you on, then you must already be dead and living in Colma.

"Schoolmates" is the most expensive film that Toby Ross has ever produced.

"Schoolmates" takes you into the classroom - no, not like "Welcome Back, Kotter"; those guys are always dressed. There are many scenes on the campus; have you ever had a "grass sandwich"?

The twelve young featured players in "Schoolmates" were personally selected and tested by Toby Ross for their youthfulness, personality, and down-right clean-cut good looks. They all measure up to that "boy next door" image, as plainly evidenced in the pre-release publicity photos of the new Toby Ross film "Schoolmates." In addition to David Clevon (that last name should be changed to "eleven"), there is Steve Preston who is no



"Coach" David Clevon

slouch either in the "meat" department. There is also Timothy Long whose last name must be a "put on", but it does explain one thing. Than there are Barry White, Jim and Jerry, and on and on.

The last Toby Ross film, "Do Me Evil", played at the Nob Hill Cinema for six weeks, and that's a long time for any film of this type.

The photos from "Schoolmates" are the first released to the press. The film you will be talking about, in this Bicentennial Year is Toby Ross' "Schoolmates;" but, don't take my word for it - run, don't walk, to the Nob Hill Cinema when "Schoolmates" opens. It's that good.

There is a lot of fooling around both on and off the screen, with enough treats for everyone - including hot, buttered popcorn and refreshing Coke should you get hungry between scenes. I mean, you might want to see the film more than once.

All twelve young men in "Schoolmates" have never faced a camera before, but that doesn't necessarily mean that they are virgins.

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# PROPOSAL: PEOPLES FUND

1. The purpose of the Fund shall be to aid individuals who have experienced a catastrophe personally whether it be illness, accident, loss of property, etc. which has caused this individual to incur or to be about to incur expenses beyond those which they could be expected to pay and are not necessary for continuation of normal living conditions. It shall not be for any political purpose of any nature whatsoever.
  2. The Fund will be administered by a Board of nine individuals whose sole purpose will be to determine the eligibility of recipients and the size of the award to be made. The Board shall be made up of:
    - The reigning Emperor
    - The reigning Empress
    - Representative of Council of Emperors
    - Treasurer of Council of Emperors
    - Representative of Pride Foundation
    - Representative of Tavern Guild
    - Representative of SIR
    - Two persons from the Gay Community at large selected by the above from interested parties
- The funds raised or donated shall remain in the control of the Council of Emperors through its Treasurer who shall keep a separate bank account for the Fund and make periodic public accounting to the Community. No funds allocated for the Peoples Fund may ever revert to direct remuneration of the Council, but must be expended for the direct benefit of the Community.
3. The Fund may make grants to public service groups if sufficient funds are available or if any taxation regulations make it prudent to do so, but the major thrust is towards the individual.
  4. The Peoples Fund may raise funds on its own, accept donations from others or accept grants from any legal source of revenue except that any binding commitments executed must have the approval of the Council of Emperors.
  5. It would be desirable to have this Fund Tax Deductible, but this consideration would be second to actually establishing the Fund.
  6. All gifts would be considered permanent, but a recipient may repay if he or she is able at a later date.
  7. Final rules concerning eligibility will be determined by the above named board. Persons wishing to comment on this proposal or offer suggestions for eligibility should send their comments in writing to:

Peoples Fund  
c/o Council of Emperors  
83 Sixth Street  
San Francisco, CA 94103

## Letters To The Editor

June 16, 1976

"We're Listening"  
The Examiner  
P. O. Box 3100, Rincon Annex  
San Francisco, CA 94119

Homophobia (irrational dread of homosexuals) is the real basis for asking whether gays should be hired in law enforcement. Homophobia, if unchecked, leads to discrimination and persecution of gay people.

By ordinance the Human Rights Commission is obligated to protect the city's gay minority from employment discrimination; Civil Service Commission policy also prohibits discrimination because of sexual orientation. Therefore, the more appropriate question is: Should a person be hired or retained in law enforcement who suffers from homophobia?

Rabbi Elliot Grafman once said that prejudice stems from ignorance, that people fear what they do not understand and hate those they fear. Many homophobes cite the Bible to justify their prejudices. The Bible also puts down women. What would happen to our educational system if the police began a crusade against women teachers on the basis of I Timothy 2:11-12?

Dr. George Weinberg, author of Society and the Healthy Homosexual, says homophobia is "a form of acute conventionality, which condemns because of difference"--a dangerous trait in a peace officer. Sexual preference has no bearing on ability to perform

police work, but phobic attitudes towards groups of citizens do. The public would be better served if the S.F.P.D. purged itself of bigots instead of gays.

Sincerely,

/s/ Del Martin & Phyllis Lyon  
San Francisco, CA

HARRY S. TRUMAN  
DEMOCRATIC CLUB

### IMPEACHMENT OF CLUB VICE-PRESIDENT

TRUMAN CLUB VICE-PRESIDENT MICHAEL DELANEY IMPEACHED AT JUNE 19TH MEETING WITHOUT DISSENT! CHARGED WITH INFORMING TO F.B.I. (Federal Bureau of Investigation)! ADMITS CHARGE, SAYING HE DID IT FOR "THE GOOD OF THE COUNTRY!"

Postal worker Michael Delaney who was elected Vice-president in March of this year was removed from that position by a unanimous vote of the members at the regularly scheduled meeting of the Club at their June meeting, held at a Polk Street restaurant, where all official Club functions have been held this year.

Delaney was charged with calling/visiting with Agent Banks of the San Francisco Office of the F.B.I., claiming that he had heard the President of the Club discussing various leftist activities at the June 2nd Club meeting which Delaney felt that he, as a patriotic American, must warn the F.B.I. about.

Delaney charged that the President of the Club, Reverend Raymond Broshears, is a "radical, an anarchist, a Trotskyist, who is in sympathy with groups who are planning to do violence against national monuments on the 4th of July."

Club members who were present when these words were spoken by the President stated that the President was merely repeating to the Club's special guest speaker, Supervisor Dianne Feinstein, statements which had come to him via various sources; but he refused to name names or places.

Club members felt that Delaney has "problems" which cause him to misunderstand things and to interpret them wrongly, and that he was under the influence of radical right-wing conservative Thomas M. Edwards and other "pro-police" persons of an extreme-rightist political belief.

Club members supported their president by removing Delaney from his position, asking him to resign from the Club completely. Delaney has now consented to do so,





denouncing Club members as being "brainwashed" by the President.

Club President Broshears felt that Delaney's lack of liberalism and his extreme-rightist philosophies kept him "off balance." Broshears said that he was sure that the F.B.I. merely "considered the source" concerning possible action against him by the F.B.I. as a result of Delaney's actions.

EDITORS NOTE: What a tragic waste of time. Read on...

June 23, 1976

Attention: Editor

We both, as responsible members of the gay community, wish to protest the use of the terminology "Police (or F.B.I.) informers" as has been recently published by Reverend Ray Broshears.

His insinuation is that we are "informing" against gay people, and that the police or F.B.I. are enemies of the gay community. The essence of this charge is a headline appearing in Vol. 30, June 1976 issue of *Gay Crusader* which states, "SFPD Informers Sow (sic) Distrust." Actually the "distrust" is sewn, cultivated and harvested by Ray Broshears.

Broshears, employing the "politics of paranoia," attempts to divide individuals in the gay community against each other to serve his own nefarious purposes.

Anyone who knows Broshears personally knows he is constantly excoriating friend and foe alike.

We categorically reject and deny any allegations that we are "informers." We act now, and have acted in the past, out of love for our Country. If in so doing we convey to proper authorities information relative to public safety and/or violent confrontations, it is for the public good.

Finally, we ask those who are impressed with Broshears' ability to command the media that they do not consider him either representative of or a bona fide spokesman for the gay community.

Sincerely,

Mike Delaney  
Thomas M. Edwards

BERKELEY GAY MEN'S RAP  
Friday, 7:00 PM  
2333 Webster Street  
Berkeley, Ca. 94705

(In our fourth year.)

The purpose of the Gay Men's Raps is to provide a comfortable place for all gay men to meet, share thoughts,



MYSTERY PHOTO OF THE WEEK

This week's mystery photo dates back to 1960. Pictured are the crew of one of San Francisco's most popular bars.

Last week's photo was donated by Bob Patterson of Patti's Pub. It was Bob Trollope's birthday party in 1961 at the Claremont Hotel.

Among the still familiar faces of the crew from the Hideaway (most of whom became the original crew of Jackson's) are Floyd Jackson, Toby, Jack Jeffsky, Bob Patterson, Jim McGann, Jack Antonucci, Craig Farinello, Bob Damron, Bob Trollope, Jack Tennison, and, of course, Robbie (of the Viking).

Each issue we will run a photo of some familiar, and not so familiar, person or persons from years past. Try and guess who, where and when.

Answers given next issue along with photo credits and donor's name.

If you have a picture you think might be fun, sent it to us along with all pertinent information. Pictures will be returned.

explore feelings, and, of course, to have a good time. We have a format which is designed to help "break the ice" by creating an atmosphere where everyone can feel at ease.

**WHO ORGANIZES THE RAPS?**  
A volunteer collective of ten gay men take responsibility for renting space, publicity, refreshments and facilitating groups. The collective is presently growing and changing

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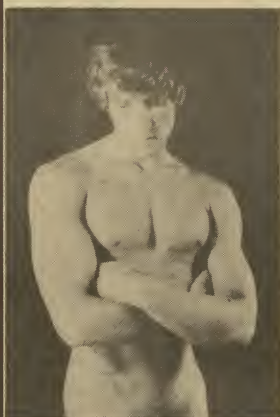
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\$105 Own rm. Lg. Apt: w/1 Gay M. Yard. Brnl. Hts 648-0291 Between 8 - 11:30 am E13

## FOR RENT

Russian River vacation hsel Exc. cntrl loc w/beach 2 bdrms wknds, or wkly 864-0519 eves. E-13



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# 7th Annual Roller Derby &

# Jog Along

**A Benefit  
for the  
American  
Cancer  
Society**



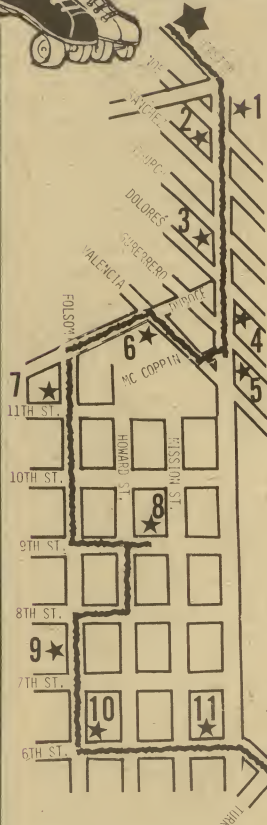
**2237 POWELL**

**3-979797**

7th Annual Roller Skating  
Derby & Jog Along Affair

San Francisco's High Camp  
Event of the Year!

SUNDAY **JULY 4TH**



PRIZES & SURPRISES &  
FUN & GAIETY & HAPPY BIRTHDAY  
AMERICA & SAN FRANCISCO  
CELEBRATION

## RULES OF THE RACE:

A \$3.00 Entry Fee will be charged for roller skating singles and joggers.  
A \$7.00 Entry Fee for relay teams (three persons)  
All participants must fill out and sign an application for the race prior to the start of the race. Sign-up applications are available at most bars or will be available on Castro Street from 12 noon the day of the race, July 4th.  
The race will start promptly at 2 p.m. on Castro Street in front of the Nothing Special, Toad Hall and the Castro Station.  
All contestants must sign in at each Pit Stop. Drink is optional!  
Race ends at Original Jackson's Restaurant.  
Relay teams of three (3) persons for skaters only.  
All entrants participate at their own risk!  
Contestants will receive five playing cards in sealed envelopes at undisclosed pit stops.  
These must remain sealed to enter the 'Polker Run' contest after the race.

## PRIZES

### SKATING SINGLES

1st Prize \$75.00 Cash  
2nd Prize \$25.00 Gift Certificate

### JOGGERS - Singles Only

1st Prize \$35.00  
2nd Prize \$15.00 Gift Certificate

### BEST POKER HAND (POKER RUN)

1st Prize \$35.00  
2nd Prize \$15.00 Gift Certificate

### SKATING RELAY TEAMS

1st Prize \$75.00 Cash  
2nd Prize \$25.00 Gift Certificate

### BEST COSTUME

1st Prize \$50.00  
2nd Prize \$20.00 Gift Certificate

## GIFT CERTIFICATES WILL BE FROM THE FOLLOWING:

JUG'S LIQUOR STORE  
SUKKER'S LIKKER'S  
LEATHER FOREVER  
SQUIRREL'S LIQUOR STORE

TRADING POST

## PIT STOPS ---- ROLLER SKATING RACE.

- |                       |                        |
|-----------------------|------------------------|
| 1. Hombre             | 8. Golden Rivet        |
| 2. Burton's           | 9. Ramrod              |
| 3. Naked Grape        | 10. Roundup            |
| 4. Mint               | 11. Frisco Club        |
| 5. Eagle Creek Saloon | 12. Kokpit             |
| 6. Rainbow Cattle Co. | 13. Gangway            |
| 7. FeBe's             | 14. Patti's Pub        |
|                       | 15. Phoenix            |
|                       | 16. Polk Gulch         |
|                       | 17. *P.S.              |
|                       | 18. New Bell           |
|                       | 19. House of Harmony   |
|                       | 20. N'Touch            |
|                       | 21. O.T.               |
|                       | 22. Yacht Club         |
|                       | 23. Baj                |
|                       | 24. Original Jackson's |

